

Annual Report

Batsheva Dance Company

2024

בית'שבע
Batsheva
بات شيفع



Opening Statement

Our activity report accompanies Batsheva's financial statements for 2024. Even faced with unbearable circumstances, we ended the year with a balanced budget thanks to a strict budgetary discipline aimed to reduce expenses and to maximize self-generated income. This outstanding achievement belongs to the company's entire team, across the board, all of whom demonstrated remarkable flexibility and adaptability to any scenario that reality threw our way, while displaying professional skills of the highest caliber.

While we usually tour for about 3 months annually, most of our tours in 2024 were cancelled. Batsheva's Artistic Director Lior Avizoor curated an intense and powerful season with a repertoire that touched many hearts. We doubled the number of shows booked in Tel Aviv, performing almost nightly, making the Batsheva dancers the true heroes of this year. In 2025, we will take a long-delayed step towards a major improvement in their salaries.

Calling for the immediate return of all hostages and for the end of the war in Gaza; longing for reconciliation and peace.

Dina Aldor
Executive Director



Zvi Ziv
Chairman of the Board



A New Reality

On October 7, 2023, everything came to a halt. In the new reality shaped by the war, international tours did not take place as planned, and all of the company's performances were held in Israel. Lior Avizoor, Batsheva's artistic director, changed the repertoire to fit the times, and the company's dancers performed for local audiences. Alongside the reprise of 2019, Batsheva also brought back *Last Work*, which has been described in the past as "a painful irony about war" (Tal Levin, Haaretz, 2015). 225 shows were held throughout 2024 with the belief that in the face of death, hatred, and destruction, art is a life affirming action in a deep humanistic sense.



Anafaza

By Ohad Naharin

Performed by Batsheva Dance Company and Batsheva Ensemble

Anafaza, Ohad Naharin's work for Batsheva Dance Company, premiered in December 1993 on the 30 th anniversary of Batsheva Dance Company.

In June 2023, marking the 30-year anniversary of its premiere, a new version of the piece opened in December 2024 for 10 shows in front of approximately 20,000 viewers. This new iteration also featured students from the school and the dancers training program, for an iconic performance of "Echad Mi Yodea".

December 2024
Expo, Tel Aviv

"The renewed Anafaza shows that you cannot run from reality, but you might want to run towards it armed with hope."
(Shani Tamari, Israeli HaYom)



Appropriation

A ballet by Hillel Kogan

Performed by The Batsheva Ensemble

25 Performances
10,000 Viewers

"'Appropriation' by Hillel Kogan: funny, painful,
and spectacular all at once"
(Ran Brown, Haaretz)



Restaged Works

The Hole By Ohad Naharin

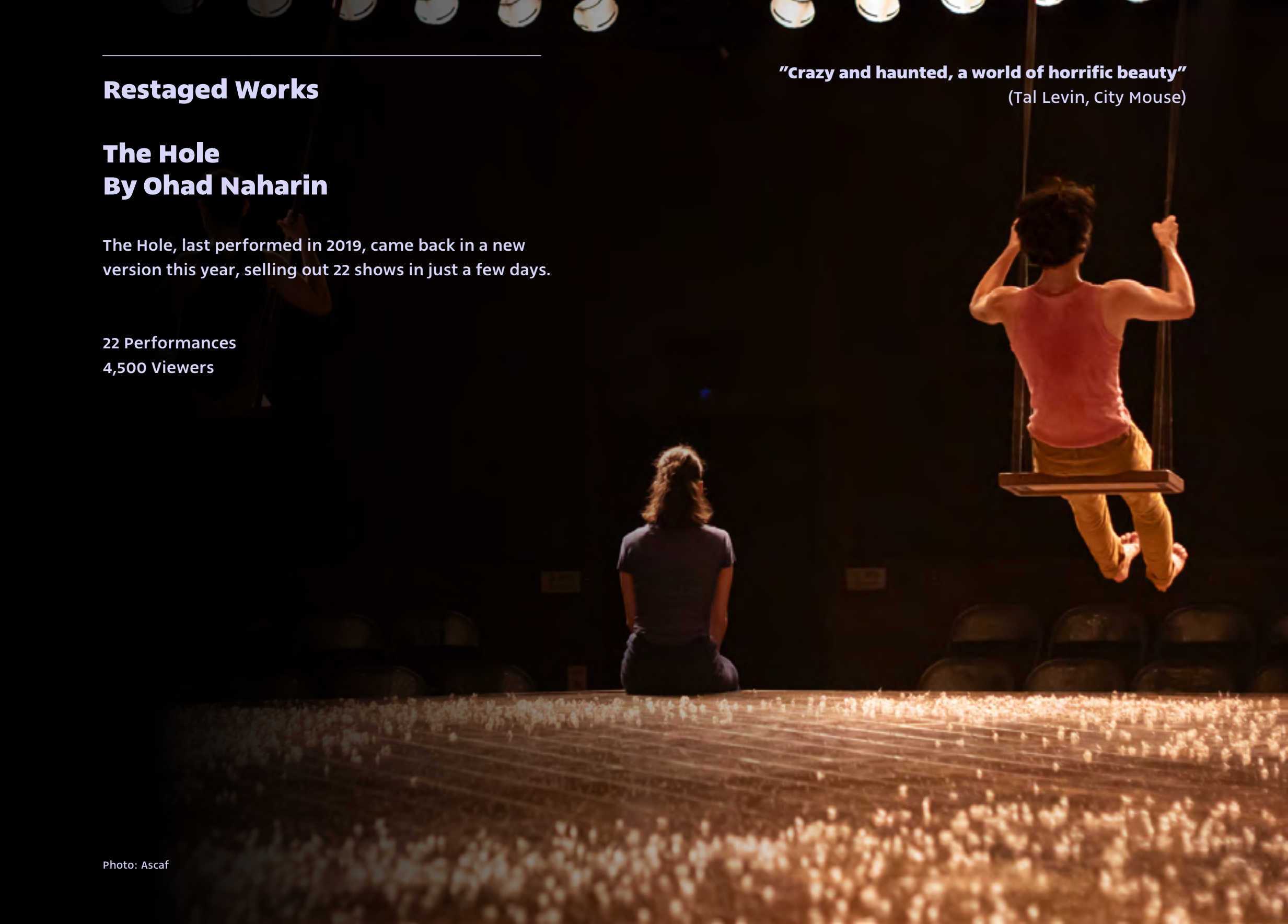
The Hole, last performed in 2019, came back in a new version this year, selling out 22 shows in just a few days.

22 Performances

4,500 Viewers

"Crazy and haunted, a world of horrific beauty"
(Tal Levin, City Mouse)

Photo: Ascaf



FURO

By Ohad Naharin | Video: Tabaimo

This year saw the return of FURO – a dance installation that marries Naharin's choreography with the video work Japanese Bathhouse by the Japanese artist Tabaimo. FURO takes place in an intimate space consisting of three large screens, featuring two different dancers at a time. The blend of choreography and video conjures a captivating visual world that soars to the realms of fantasy.



Season Repertoire

2019

By Ohad Naharin

Performed by the Company Dancers
50 performances

MOMO

By Ohad Naharin

Performed by the Company Dancers
31 performances

Kamuyot

By Ohad Naharin

Performed by the Ensemble Dancers
33 performances

The Hole

By Ohad Naharin

Performed by the Company Dancers
22 performances

FURO

By Ohad Naharin

Performed by the Company Dancers
14 performances

Last Work

By Ohad Naharin

Performed by the Ensemble Dancers
26 performances

Three

By Ohad Naharin

Performed by the Company Dancers
4 performances

Session

**At the Tel Aviv
Museum of Art**

Performed by the Company Dancers
6 performances



Project 48 Dance – 12th edition

Performed by The Batsheva Ensemble
Artistic Director: Dana Ruttenberg

For the first time since its establishment, Project 48 hosted 20 Batsheva Ensemble dancers who collaborated with ten creators from the local dance community for two short creative tasks.

Project 48 invites creators and dancers to a 'creative blind date' in which they create original works for the stage in two speed rounds of 24 hours.

During this year's two-day creation process, five groups of creators and dancers were randomly paired off and entered into a joint artistic venture. They were given a starting prompt and 24 hours, and at the end of each day the groups presented five new works.

These two evenings celebrated surprising connections with rich and creative ranges.

April 19, 2024



Batsheva Dancers Create

Batsheva Dancers Create is a platform that showcases original works by Batsheva dancers. BDC provides the dancers with the resources needed for the production and marketing of dance events dedicated to their own work. Many independent choreographers in the local dance scene made their first steps in these workshops.

This year, the Company dancers presented *Atelier* – a captivating, fresh, and surprising evening featuring seven works performed over six days before 730 viewers. “The atelier is where we are free to destroy and rebuild. The insulation from outside noises allows our imagination and creativity to roam faraway places.”

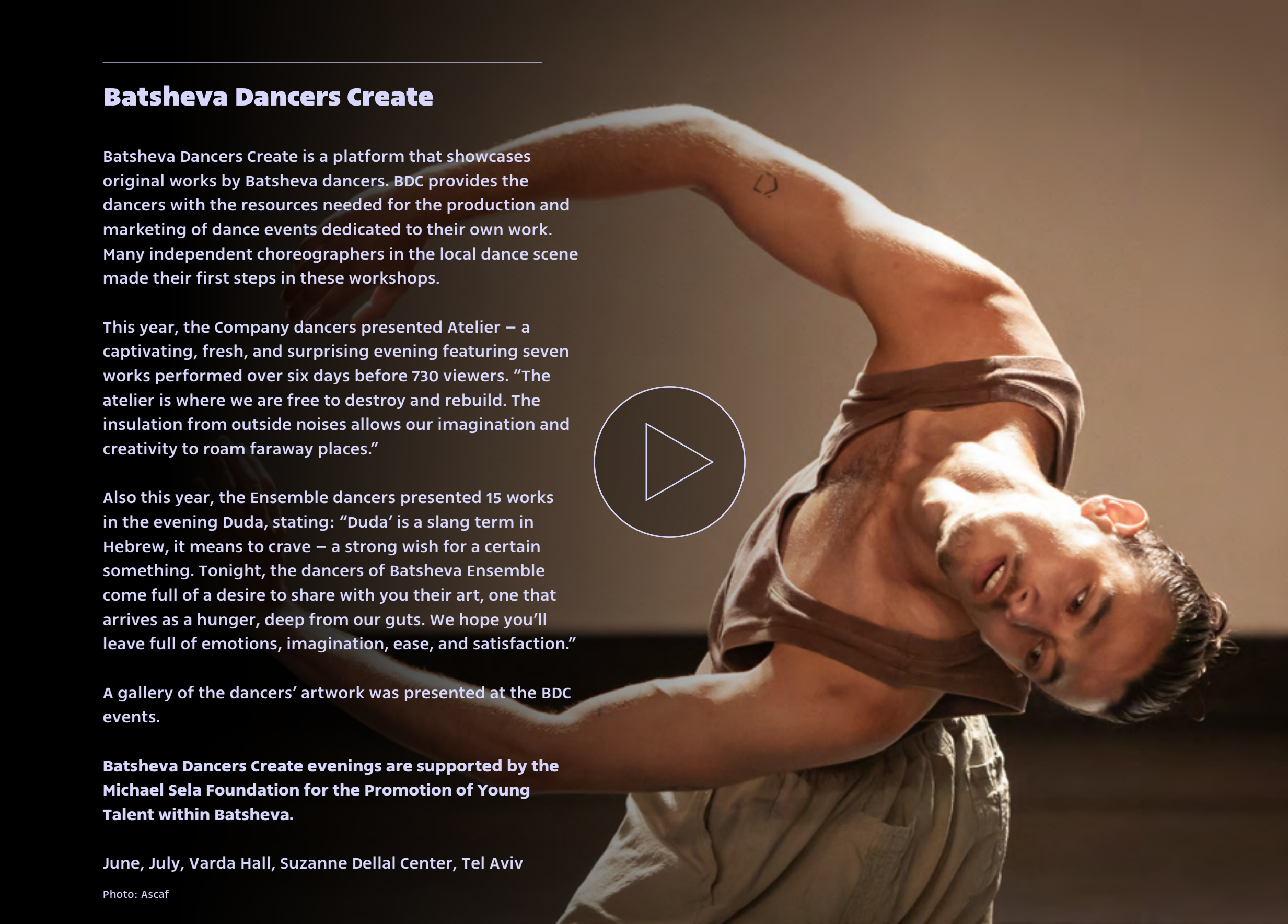
Also this year, the Ensemble dancers presented 15 works in the evening *Duda*, stating: “Duda’ is a slang term in Hebrew, it means to crave – a strong wish for a certain something. Tonight, the dancers of Batsheva Ensemble come full of a desire to share with you their art, one that arrives as a hunger, deep from our guts. We hope you’ll leave full of emotions, imagination, ease, and satisfaction.”

A gallery of the dancers’ artwork was presented at the BDC events.

Batsheva Dancers Create evenings are supported by the Michael Sela Foundation for the Promotion of Young Talent within Batsheva.

June, July, Varda Hall, Suzanne Dellal Center, Tel Aviv

Photo: Ascaf



Young Audience Engagement

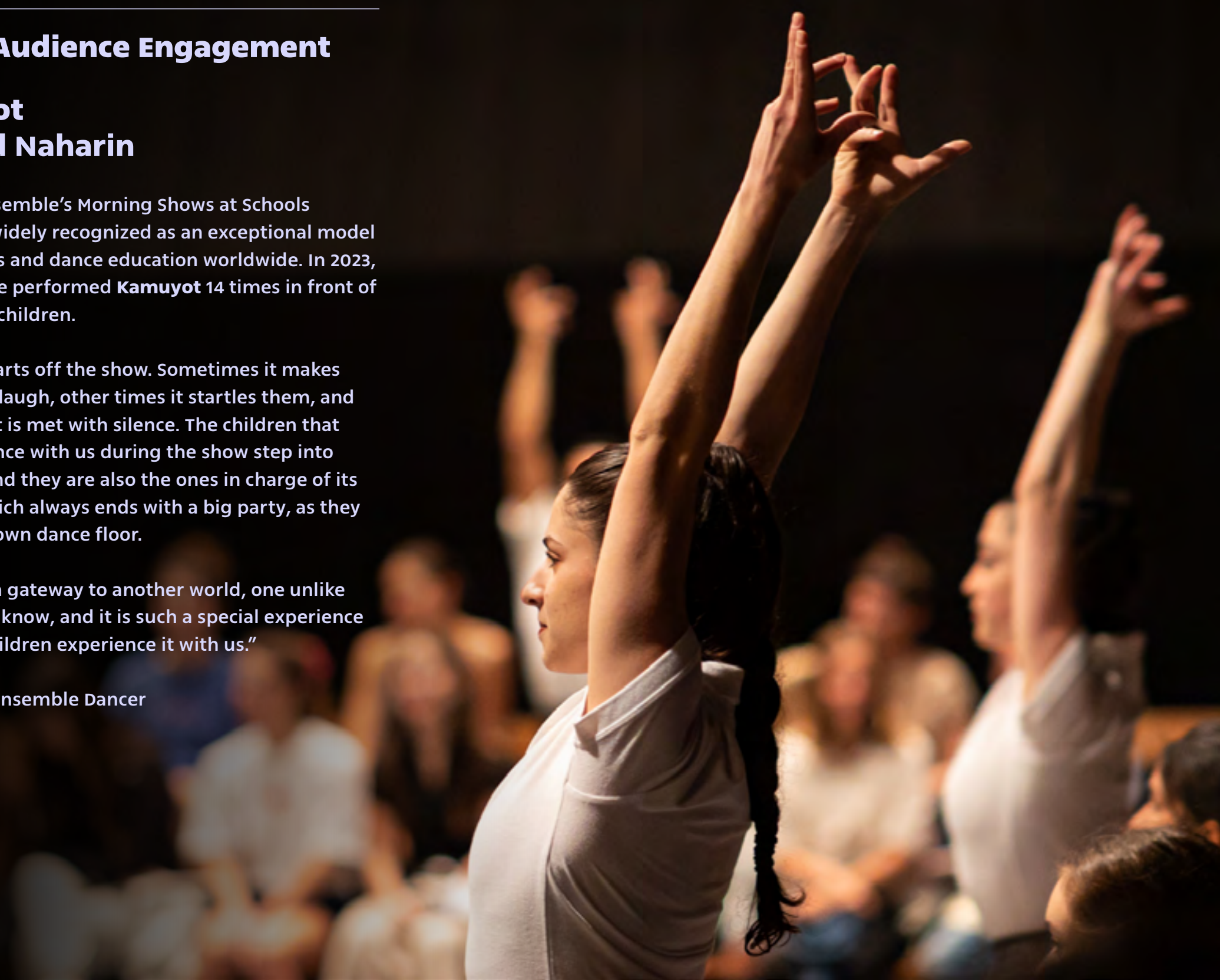
Kamuyot By Ohad Naharin

Batsheva Ensemble's Morning Shows at Schools initiative is widely recognized as an exceptional model for stage arts and dance education worldwide. In 2023, the Ensemble performed **Kamuyot** 14 times in front of 3,000 schoolchildren.

"A whistle starts off the show. Sometimes it makes the children laugh, other times it startles them, and sometimes it is met with silence. The children that get up to dance with us during the show step into our world, and they are also the ones in charge of its ending – which always ends with a big party, as they create their own dance floor.

Kamuyot is a gateway to another world, one unlike anything we know, and it is such a special experience to see the children experience it with us."

Noga Sneh, Ensemble Dancer

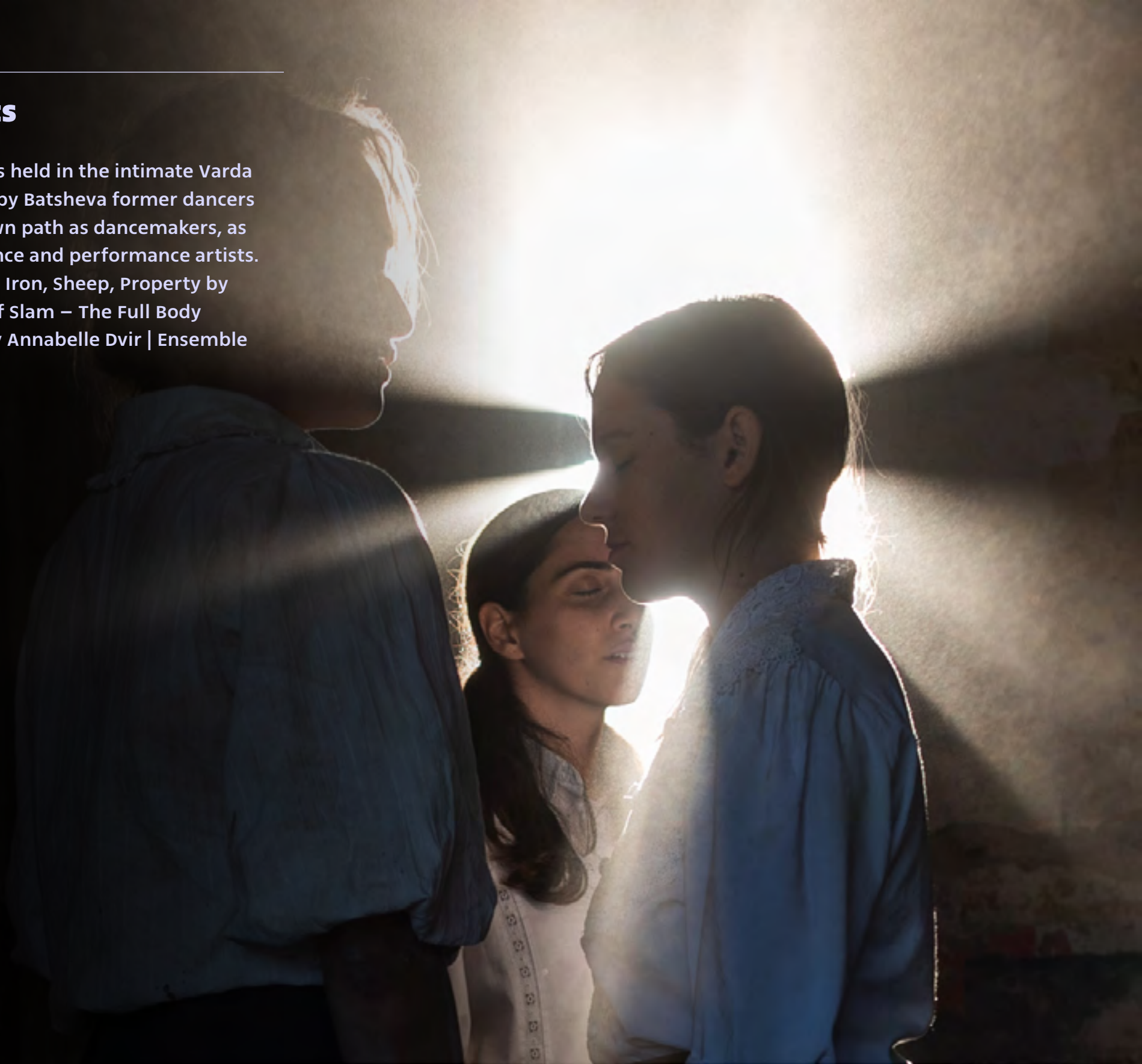


Batsheva Hosts

A unique series of shows held in the intimate Varda Hall, showcasing works by Batsheva former dancers who have taken their own path as dancemakers, as well as independent dance and performance artists. In 2024 Batsheva hosted Iron, Sheep, Property by Michal Samama, 7Inch of Slam – The Full Body Soundscape | Fictions by Annabelle Dvir | Ensemble Women of Sounds

Artistic director: Lior Avizoor

Photo: Yair Meyuhas



Batsheva Dancers

Company Dancers

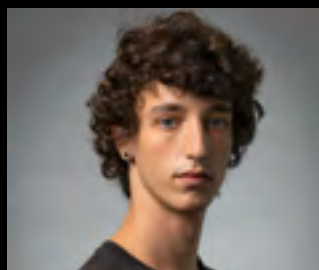
2024-2025 Season



Yarden Bareket
Israel



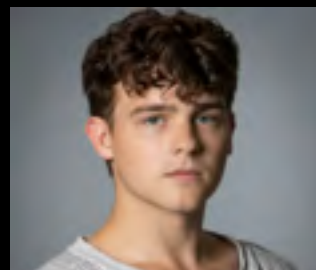
Adi Blumenreich
Israel



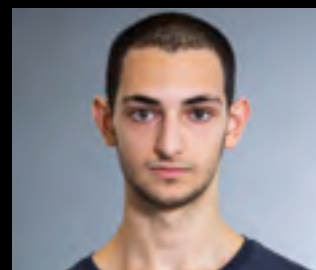
Emil Brukman
Israel



Nathan Chipps
United Kingdom



Holden Cole
Canada



Guy Davidson
Israel



Iyar Elezra
Israel



Sean Howe
United States



Londiwe Khoza
South Africa



Adrienne Lipson
Canada



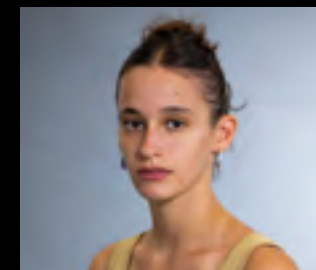
Bo Matthews
United States



Eri Nakamura
Japan



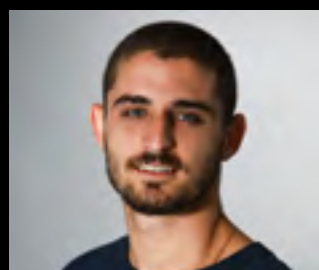
Sofiia Pikalova
Ukraine



Danai Porat
Greece



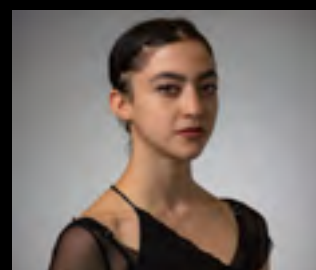
Igor Ptashenchuk
Ukraine



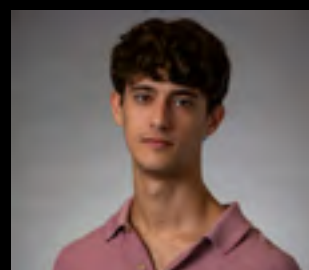
Yonatan (Yoni) Simon
Israel



Annika Verplancke
Belgium



Gili Yaniv Amodai
Israel



Yarden Zana
Israel

Batsheva Ensemble

Dancers

2024-2025 Season



Zoe Bayliss Nagar
Israel



Zachary Burrows
United States



Jesse Callaert
Belgium



DanDan Cohen
Israel



Victor Duval
France



Eddieomar Gonzalez-Castillo
United States



Shira Kestenboum
Israel



Larissa Leung
Canada



Ori Manor
Israel



Maya Marom
Israel



Celia Merai
Israel



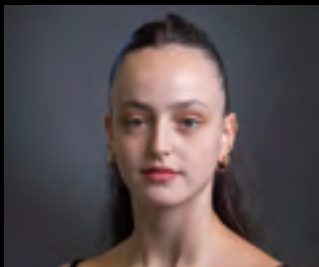
Leann Reizer
Israel



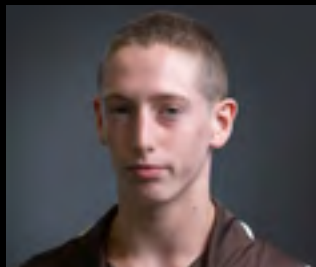
Kelis Robinson
Canada



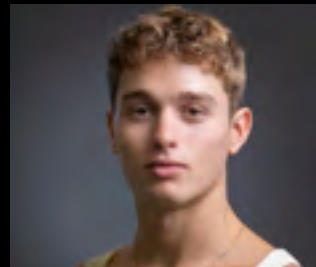
Chase Peterson
United States



Noga Sneh
Israel



Amit Ben-Yesh,
Apprentice
Israel



Roe Mazurik,
Apprentice
Israel



Naama Morad,
Apprentice
Israel



Toam Swisa, Apprentice
Israel

Adrienne Lipson

Company Dancer

Adrienne Lipson was born in London, Canada and began dancing under the tutelage of Jennifer Swan. She received her Bachelor of Fine Arts in Dance from Ryerson University in Toronto where she performed with Typecast Dance Company and Rock Bottom Movement. Adrienne supplemented her training with summer courses at Jacob's Pillow, Springboard Danse Montréal, and the San Francisco Conservatory of Dance, amongst others. In 2013 Adrienne joined Hubbard Street 2 and in 2016 she joined Hubbard Street Dance Chicago. Adrienne worked with choreographer Robyn Mineko Williams on the creation and continued production of her 'Undercover Episodes' series, and has presented her own choreographic work with FLOCK as well as Hubbard Street's Inside/Out Choreographic Workshop.

She joined the Batsheva Ensemble in 2020 and Batsheva Dance Company in 2021.

"To be a dancer in Batsheva and to work with Ohad has been one of the best and brightest adventures of my life so far. I feel I've been able to grow so much as an artist, which is to say I've gotten to know myself and my own voice more and more, and been offered exquisitely beautiful worlds in which to express this knowledge. I feel that every investment I make in myself as both human and dancer feeds the company, and in turn I am fed back with inspiration, support, opportunity, and community. Everyday I am grateful to call this place my home - where I can meet myself and fellow dancers in the studio and stage to grow, laugh, groove, sweat, and create amazing art and memories.

I think that life is so linked to art, with vitality and expression being the central thread. In Ohad's work, I appreciate how much room there is to experience the full range of what it is to be human, to show up as we are, and to offer this humanity through our dancing. This, mixed with learning and practicing the tools of gaga (a seemingly endless range of colour and expression) has allowed me to feel at moments, like a superhero of dance".

Photo: Ascaf



Victor Duval

Ensemble Dancer

Victor Duval was born in Abbeville, France in 2003 and was introduced to dance at the age of 10. This interest led Victor to enter the Palucca Hochschule für Tanz in Dresden, Germany in 2019, from which he graduated in 2022. That same year, Victor was offered a DAAD-Prize for the outstanding achievement of a foreign student before spending summer at the NDT Intensive. During the 2022-2023 season, Victor danced with Bern Ballett as an apprentice and worked with various choreographers such as Kor'sia, Marie Chouinard and Mario Enrico D'Angelo.

He joined the Batsheva Ensemble in 2023.

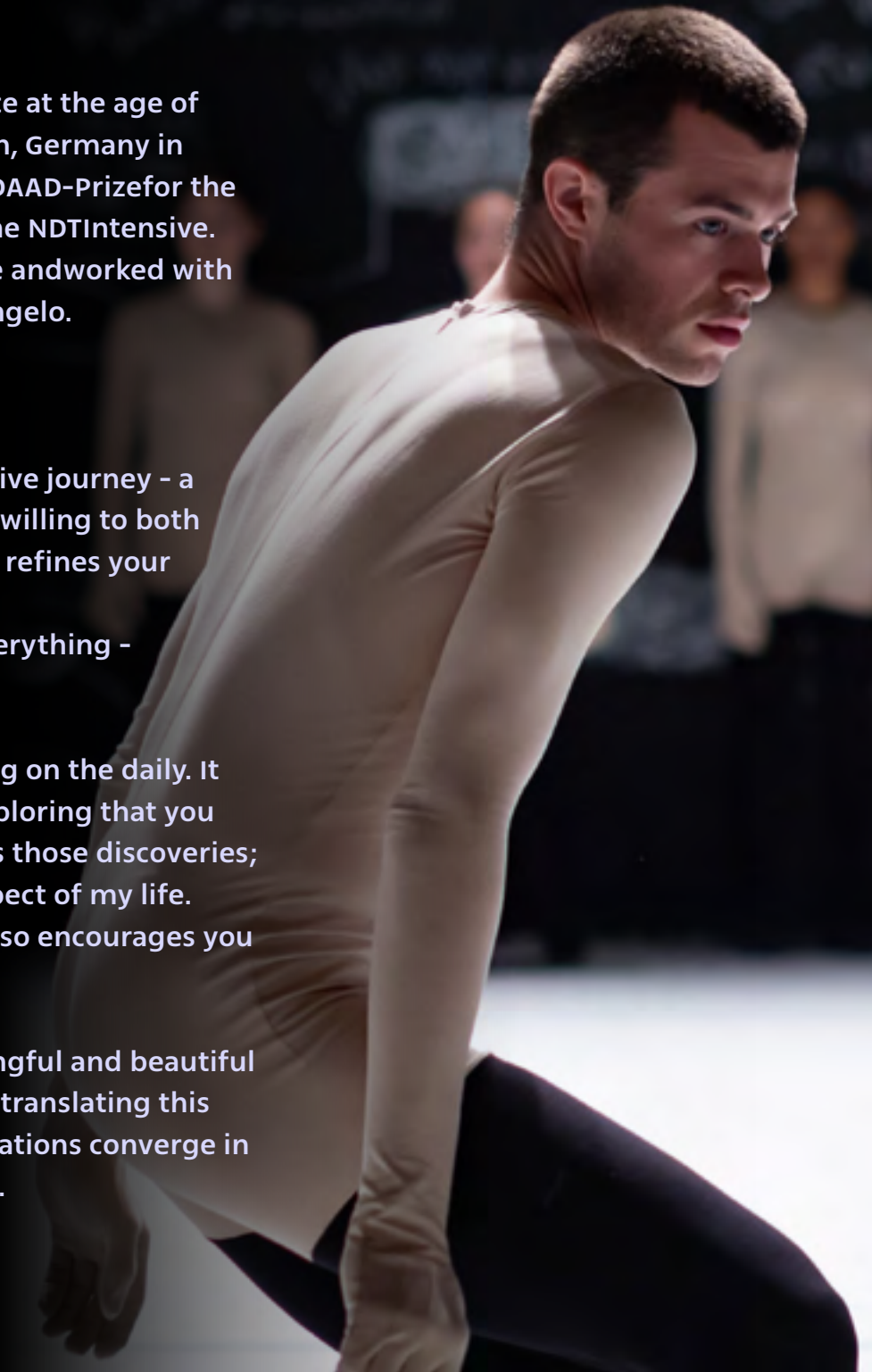
"Being part of the Ensemble is a never-ending exploration. It is a transformative journey - a true gift that immerses you in a world of inspiring and passionate people, all willing to both giving and receiving. It's a constant flow of diverse insights that deepens and refines your own perspective.

As I am moving through this journey, I find myself like a sponge, taking in everything - information, tools, knowledge.

That unique experience is teaching me the power and depth of active listening on the daily. It doesn't just expand your potential by unlocking new ways of thinking and exploring that you might not otherwise encounter, but it also equips you with the tools to access those discoveries; tools that I believe will accompany me always, wherever I go, and in every aspect of my life. While all of this makes this experience demanding and full of challenges, it also encourages you to push your boundaries and venture outside of your comfort zone.

A truly special part of my journey here in the Ensemble has been the meaningful and beautiful connections I've made over these two years, but also each of us bringing and translating this personal exploration into our collective work, where these individual investigations converge in one space, sparking beautiful and awe-inspiring moments - "wow" moments.

So many things to be thankful for, and Batsheva is certainly one of them".



The Batsheva Company Dance School

In 2023, the school opened its fifth cohort with 27 young dancers ages 15-18 from all across Israel.

School Director: Ella Naveh

Alongside its artistic activity, one of Batsheva's core missions is to nurture and train young dancers and dancemakers, working tirelessly to promote dance education. Batsheva inspires the younger generation of dancers and provides them with a platform for growth and development, as well as a goal to aim for.

The Batsheva Dance School, created by Ohad Naharin, has been a major milestone in the Company's ongoing effort to nurture and train young dancers and dancemakers. The school is a unique training program for talented dancers, a laboratory in the spirit of Batsheva where students are taught by diverse faculty and gain a broad range of artistic experiences. This framework is aimed at enriching the world of the students as dancers, performing artists, and as people.

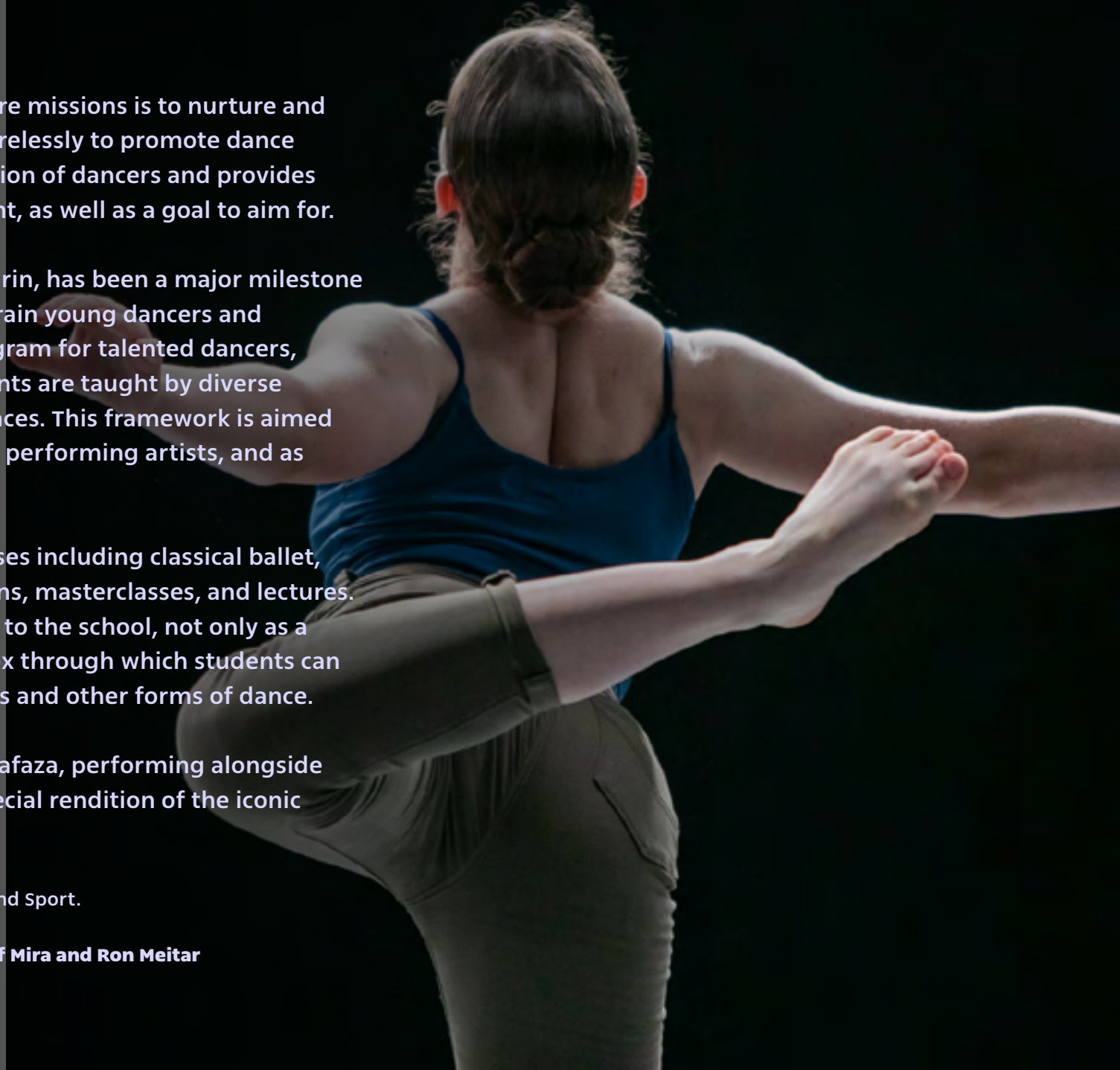
The program's curriculum consists of regular classes including classical ballet, Gaga and repertoire, as well as enrichment sessions, masterclasses, and lectures. Developed by Ohad Naharin, Gaga is fundamental to the school, not only as a movement language, but as a professional toolbox through which students can explore, interpret, and hone their movement skills and other forms of dance.

This year, the school's students participated in Anafaza, performing alongside Batsheva Company and Ensemble dancers in a special rendition of the iconic piece "Echad Mi Yodea" ("Who Knows One?").

The school's activity is supported by the Ministry of Culture and Sport.

This year, students received partial scholarships courtesy of Mira and Ron Meitar in memory of Ofra Meitar z"l..

Photo: Ascaf



Nurturing Young Training Courses

Summer Course

August 2024

156 participants, ages 14–18

Autumn Course

October 2024

20 participants, ages 14–18

Winter Course

December 2024

32 participants, ages 14–18

Spring Course

April 2024

40 participants, ages 14–18

The Greenhouse

The Batsheva Greenhouse Program was held this year for the 14th time.

71 young dance students from dance schools across the country came to the company's studio for 22 weekly sessions, during which they studied Gaga and repertoire, watched company performances, and acquired a professional toolbox for their continued artistic journey.

Most of the current Company and Ensemble dancers began their path in this program, including Nitzan Ressler, Yael Ben Ezer, Yoni Simon, Hani Sirkis, and Chen Agron.

The Greenhouse and the various courses are artistically directed by Hillel Kogan, who served as rehearsal director for Batsheva Ensemble for 11 years and has been leading the company's educational programs since 2005, alongside his work as an independent choreographer.



Dance Teachers' Forum

This professional framework offers an intimate glimpse into the Company's creative process in a format tailored specifically for dance teachers and instructors. The program consists of a series of open rehearsals, premieres, Gaga classes, and conversations with Batsheva's artistic team and dancers.

This year, the Forum was attended by 105 teachers.



Extension
Batsheva's Online Channel

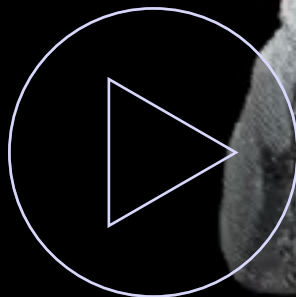
EXTENSION

Batsheva
Online

Docu-dancers

Roe Shalti, the company's in-house video artist and editor, shares a documentary series about Batsheva's dancers.

The series follows the dancers and offers a glimpse into their personal world, their work in the studio, and their life experience as Batsheva dancers.



Batsheva's new archive website

Batsheva Archive



Archive Project

In 2014, the year of Batsheva's jubilee, the troupe inaugurated an archive documenting its activities in its fifty years of existence, and creating an infrastructure for the documentation and preservation of Israeli dance, and dance research in general. The fiftieth year of Batsheva constituted a seam, where into the intense present of extensive activity in the troupe, was added a consciousness of a world that is disappearing – a historical consciousness that is part of a broad trend, and is the result of a perception of dance as art and a cultural referent, which is steeped in social, political and economic ideas and sustains with them a relationship of mutual influence. As part of the establishment of the archive, the company's materials were collected since its establishment in 1964, recorded and digitized to allow access to the general public – students, students and researchers from diverse disciplines.



Diversion of Angels by Martha Graham, 1965 Photo: Hula Eshet

Digital Platforms

Active Club Members:
41,700

Youtube:
10.5 million views

Instagram:
164,850 followers

Facebook:
89,750 followers

Spotify:
1,350 followers

Ticket Purchases via Website:
80% of total ticket sales
(20% by phone)



Batsheva Campus in Neve Sha'an

The next cultural hub of Tel Aviv-Yafo

The Batsheva Campus in Neve Sha'an neighborhood will transform the historic platform of Tel Aviv's Old Central Bus Station into a green public cultural square, filled with vegetation and shade, with state-of-the-art cultural facilities of various sizes and functions.

Opening: 2028

Numbers

225 performances
In Israel and abroad

49,098
Audience members

Annual Budget
27 million NIS



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(Chairman)

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Tamar Barnoy-Goitlin
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Tamar Yasur
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Zvi Ziv.
Observer – Keren Carmel.
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Prof. Michael Sela (z"l)

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Tamar Yassur
Avi Zeevi

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Canadian Friends of Batsheva

The Morris and Rosalind Goodman Family Foundation
The Zita and Mark Bernstein Family Foundation
Anonymous Donor

Israeli Friends of Batsheva

Over 200 families who support and take an active part in the company's wide variety of projects.

The Circle of Friends

Tamar Yassur, Chair
Daphi Levy Weiss, Chair

The New Young Friends Circle

Established in 2024 under the leadership of Noy Alroy Schnitzer, Shiry Hod-Rogovin, and Hila Yerushalmi.

Public Support

Ministry of Culture and Sports
Tel Aviv-Yafo Municipality
Ministry of Foreign Affairs, Department of Cultural and Scientific Relations

Batsheva's Home at the Suzanne Dellal Center

Dellal Family
Kenny Family and Eastronics Company – Studio Varda in Memory of Varda Kenny
The Dalia and Eli Hurvitz Foundation – Studio Dalia in Honor of Dalia Hurvitz
Sokolowski Family
Preiss Family - Marcia's Kitchen

Long Term Friends and Supporters

Robert Weil Family Foundation for Supporting Dancers' Salaries

The Michael Sela Fund for Cultivation of Young Artists at Batsheva

Sara and Prof. Michael Sela (z"l) and friends from Israel and around the world

Major Funding for The Hole

The Chleck Family Foundation, Boston

New Works Fund

Anonymous Donors, Israel
Anonymous Donors, Canada
Anonymous Donors, USA

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Ruth and Doron Blatt
Karin and Adi Blum
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Noa and Assaf Danziger
Jonas Grander and Family, Sweden
Jacob and Malka Goldfarb Foundation
Oren Lukatz
MEH Foundation Founded by Margot and Ernst Hamburger
Dr. Lili and Avner Naveh
The Pilsen Family
Neta Segal
Gili and Eli Zilka

Special Support for the Batsheva Ensemble

Anonymous Donation in Honor of National YoungArts, USA
Aaron Gutwirth Foundation
Azrieli Foundation, Israel
IBI Investment House

Support for Auditions for the Batsheva Ensemble

Marsha Segal, in Memory of Her Beloved Mother Jane Vogel of Palm Beach, Florida

Support for the purchase of stage and rehearsal equipment

Anonymous donors, Israel

Community Outreach and Education

Dahlia and Eli Horvitz Foundation
Playtika Ltd.

Major Giving Israel (\$10K+)

Anonymous donors, Israel
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Anatha Ltd. (Haltz)
Elie Wurtman
Lilit and Shmulik Zisman

Sponsorships for Performances of The Hole

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Bat Shlomo Vineyards
Dan Hotels
IBI Investment House
The First International Bank of Israel
Maychor Foundation
Playtika
Harel Insurance Investments and Financial Services
N.Bar Natan Investments Ltd.

Support for the Batsheva School

Partial scholarships were given in the 2024 school year according to the decision of the school staff, courtesy of Mira and Ron Meitar in memory of the late Ofra Meitar
Rivka and Aaron Feiner

Batsheva Arts Campus in Neve Sha'anan

Approximately 50 organizations are taking an active part in the establishment of the Batsheva Campus - the next cultural space of Tel Aviv-Yafo. In 2024, 2 senior founders and 12 international founders joined.

In-Kind Donations

Goldfarb Seligman & Co. – Attorneys
Attorney Saar Pliner
Dr. Avraham Bain Dr. Dafna Faran and Dr. Haim Faran
Microsoft Israel
Carmel Wineries
BM Peled Technical Supply

List of the Company's 2024 benefactors and patrons

AFB Giving

\$100,000+

The Arnhold Foundation
Chleck Family Foundation
Deborah Goodman Davis and Gerald Davis

\$50,000-\$99,000

Anonymous
Judy Taub Gold
The Gottesman Fund
Salah Saabneh
Mary and Saul Sanders

\$25,000-\$50,000

Anonymous
Jack Gindi
The Jacob and Malka Goldfarb Foundation
Debra Fine and Marty Schneider

\$10,000-\$24,999

Neri Oxman and Bill Ackman
Adelson Family Foundation
Anonymous
Shari and Jeffrey Aronson
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Foundation
Susan Isabel Foundation

\$5,000-\$9,999

Anonymous
Gavin Berger and Craig Berggren
Dare Foundation
Donna Fish and Michael Davis
Jerome Robbins Foundation
Kathy and Richard Leventhal
Craig Platt
Robert Weil

\$2,500-\$4,999

Deborah and Charles Adelman
Becky Banyasz
Jeffrey Davis and Michael Miller
Deutsche Bank
Judith and Alan Fishman
Anat Gafni
Amy Dean and Alan Kluger
The Lawrence and Carol Saper
Foundation
Tamara Levenson
Lior Eliasi and Yoni Marom
Bella Meyer
Dr. Lilly Zborowski Naveh and Avner
Naveh
Shoshana Quint
Liz Gerring Radke
Jocelyn and Yaakov Ringler
Lenore Ruben
James S. Snyder
Marcy Syms

\$1,000-\$2,499

Ella Baff and John Badanes
Adrienne and Peter Biberstein
Erica Preiss Regunberg and Robert
Dann
Ruth and William Ehrlich
Annette and Stephen Friedman
Philip Gordon
Allen Greenberg
Mary and Judd Grossman
Sandra and Michael Hayden
Elizabeth and Dean Kehler
Melissa and Rabbi Paul Kerbel
Rabbi Lori Koffman
Lauren Albert and Joe Larson
The Moed Family
Michele (z"l) and Steve Pesner
Anne Pollack
Thomas Rom
Noa Raviv and Daniel Romano
Dr. Ellen Lippman and Steve
Rosenberg
Aaron Saperstein
Liev Schreiber
Yesul Lee and Yoav Shaked
Evelyn Musher Shechter
Mirelle Mosler and Zwi Wasserstein
Jane and Stuart Weitzman

\$500-\$999

Sarita Allen
Rachel Bashevkin
David Bright
Ilayne and Steve Etkind
The Felzen Family
Karen A. Fiss
Tali Fox
Barbara and Matt Golub
The Gordon Foundation
Diane and Gary Hirsch
Colleen and Murray Howe
Andrea Scharf and Ken Krug
The L.E. Phillips Family Foundation
Judy Lobel
Judith Stern Peck
Laurie Goodman and Mark Perwien
Matthew Picket
Cherly Brandes Pine and Lloyd Pine
Michal Regunberg
Cherly Rutenberg
Shoval Foundation
Joanna Riesman and Michael Tremonte
Karen Unterberg
Vicki Warner
Lisa and Richard Witten
Nicole Zeichner

Up to \$500

Gail Abrams
James Abrams
Roland Augustine
Evelyn and Sam Beller
Marian Berelowitz
Karyn Bendit
Susan Kendell and Carl Carlsen
Mika Fox
Dr. Sarah Fox
Lea Fridman
Andrew Friedman
Judith Gallant
Barbara Glickstein
Phyllis Fried Goldenberg and Steve
Goldenberg
Alexander Gross
Hannah Halpern
Audrey Kadis
Jonathan Katz
Nancy Kaufman
Charles Kessler
Beth Lobel
Karen Masaki
Alyse Myers
Neta Pulvermacher
Maura Resnick
Donna and Martin Rich
Iris Reff Ronen
Ellen Rudolph
Susan and Arnold (z"l) Scharf
Julie Dann and Bradley Schneider
Linda Shelton
Richard Solway
Sabrina Silverberg
Margaret Silverman
Casey Thorne
Maile Dyer and Marc Wallach
Beth Zeitlin



The Company Staff

House Choreographer: Ohad Naharin
Artistic Director: Lior Avizoor
CEO: Dina Aldor

CFO: Anat Shrem

Chief Operating Officer: Daniel Doron
Head of Content and Communications:
Shira Vitaly
Office Manager: Elinor Skandaryon (Tal Cohen,
2024)

Artistic Staff

Company and Stage Manager: Yaniv Nagar
Rehearsal Director: Shin-Yi Shee
Rehearsal Director: Ori Karol
(Rani Lebzelter, 2024)
Batsheva Ensemble Manager: Idan Porges
Rehearsal and Stage Manager: Gavriel Spitzer
Rehearsal Director: Doron Raz Avraham
Director of Educational Programs / Artistic
Director – “Batsheva Hosts”: Hillel Kogan

Finance and Administration Department

Assistant to CFO: Avital Sarver
Accounting: Natalia Sokolov (Moran Ben David,
2024)

Marketing, Communication and Content Department

Director of Sales and Marketing: Michal Rymon
Marom
Director of Content and Media: Shiri Breit
Social Media Manager: Natalie Michelson
Content Research & Development Manager:
Yuli Shiloach
Director of Business and Community Relations:
Mirit Ben-Weiss
Box Office and Customer Service Manager:
Michal Rozov
Box Office Representatives: Jonah Lakin,

Einav Mozes, Itamar Keslassi, Hadas Ashborn
House Filmmaker and Editor: Roee Shalti
House Photographer: Ascaf Avraham
Department of International Tours
Head of International Touring: Maya Williams
(Chen Goldfarb, 2024)
Production Assistant, International Touring:
Erika Mahia

Development of Resources Department

VP of Fundraising and Development: Efrat Bar
Natan
Director of Development, Israel: Ronit Saranga
(Lilach Karni, 2024)
Director of International Development: Lisa
Preiss Fried
Friends Circle Manager: Adi Cohen Agan
Donor Relations Manager, Israel: Ella Geiger
International Development Coordinator: Alisa
Kamenev

IT Systems

Information Systems: Boris Postilnik

Technical Department

Production Manager: Dana Katz Naaman
Chief Technical Director: Eilon Yitzhak (Roni
Cohen, 2024)
Company Technical Director: Alon Shezer (Eliyav
Refaeli, 2024)
Director of Sound Department: David (Dudi) Bell
Resident Lighting Designer: Avi Yona Bueno
("Bambi")
Company Lighting Manager: Yaron Shosh
Ensemble Lighting Director: Nir Gabrieli
Ensemble Technical Director: Yuval Glickman
Ensemble Sound: Ran Yeshurun
Company and Ensemble Technical Crew: Boaz
Beze
Stage Manager: Gilad Bonneau
Production Coordinator: Matar Preshitz (Eden
Maslati Golan, 2024)
Head of Sewing Workshop and Wardrobe
Department: Shachaf Shriki
Tailor: Danny Kalmer

Wardrobe Manager: Shoshi Or-Levy
Wardrobe Assistant: Raphael Orbach

Maintenance Department

Location Manager: Moti Amar
Maintenance Staff: Muhammad Agbaria,
Osama Bakr

Dancer Care

Head, Physiotherapy: Dudi Golombovich
Physiotherapists: Noam Texler, Maayan
Florensheim, Yaniv Mor
Additional Therapists: Ofri Lauer, Ya'ara Moses,
Nimrod Chirug, Maya Mintz, Ira Burshtain,
Michal Lerer

Public Relations & Design

Public Relations: Mira Ann Beinart
Graphic Design: The League

Report Preparation: Shiri Breit, The League



Thank you!

