

**ANNUAL REPORT BATSHEVA**  
**DANCE COMPANY 2018**

**דוח שנתי להקת מחול**

**בת-שבע (ע"ר)**



“His ingenuity and brilliant imagination contain the contemporary, classical, traditional, the club—all at the same time [...] Not only did Ohad Naharin place Batsheva as one of the best dance companies, but he also reshaped the choreographic landscape.”

– Rosita Boisseau, *Le Monde*, October 2018







Ohad Naharin and Gili Navot in the studio. Photo: Ascaf

## Dear Friends

In September 2018 Batsheva stepped into a new era, as dancer, choreographer and teacher Gili Navot was handed the reins and became the Company's Artistic Director. Gili is a former Company member, assisted in re-staging Ohad's repertoire in Israel and abroad and has graduated with honors from the Kibbutzim College of Education, Technology, and the Arts with a BA and teaching certificate in dance education. Ohad continues to be the Company's house choreographer and will devote his time to working with the dancers and the research of Gaga.

In his last season as Artistic Director, Ohad Naharin invited two guest choreographers—Marlene Monteiro Freitas of Portugal and Roy Assaf of Israel—to create full-length works for the Company and for the Young Ensemble. This commitment to nurturing new choreographic voices expanded the range of work we offer to our audiences' experience. All in all, Batsheva reached 100,000 audience members in 220 performances this year, both in Israel and on tour around the world.

Great progress was made in 2018 towards the realization of the Neve Sha'anán Arts Campus in South Tel Aviv to be launched in 2022, a paramount project which will finally provide Batsheva with a home of its own with state-of-the-art facilities, including a dance center, a 550-seat theater and a Black Box theater, to showcase an international and pluralistic program across all disciplines for all audiences.

We wish to thank all the supporters and donors, our colleagues and friends and our great audiences, for making all we do possible.

Warmly,

Ittamar Givton  
Chairman of the Board

Dina Aldor  
Executive Director





## Batsheva's New Arts Campus in Neve Sha'anani, Tel Aviv

In a joint venture with the City of Tel Aviv and the Tel Aviv Foundation, internationally acclaimed Batsheva Dance Company is establishing an Arts Campus at the historic Old Central Bus Station in southern Tel Aviv, designed by world-renowned architect Sir David Adjaye OBE. It includes state-of-the-art facilities to showcase art and performance in a green public square with trees, shade and water elements, offering a variety of communal spaces to relax, engage and interact.

Batsheva will spearhead an international and pluralistic artistic program across all disciplines for all audiences, including: dance, theater, music, film and video, visual and digital art, sound art, sculpture, literature, and the various intersections and hybrid arts forms emerging today. Programs are being developed and produced in collaboration with the vibrant

arts community of Tel Aviv, active cultural institutions, community organizations in the southern metropolis, and neighborhood activists. In addition to Batsheva's activity, the campus will proudly host the Municipal Center for Sephardic and Mizrahi Jewish Culture.

**Completion:** 2022

**Lead Design:** Sir David Adjaye OBE, Adjaye Associates

**Local Architect:** Miko Arditty, Goldschmidt Arditty Ben Naim Architects

**Landscape Design:** Lital Szmuk, TeMA, Architecture, Urban Landscape Design



Left: Maayan Sheinfeld, from *Decadance* by Ohad Naharin. Photo: Maxim Waratt.  
Right: Nicolas Ventura from *Sadeh21* by Ohad Naharin. Photo: Ari Rossner



# The Dancers

**In 2018, Batsheva continued its efforts to improve dancers' wages and working conditions, including their physical and social welfare and work environment. Our mission is to support our dancers not only as performing artists, but as independent creators and teachers.**

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**"I believe that the nature of our work, Gaga, connects us as individuals to our true source as dancers and human beings; openness, passion, power, fragility, sensitivity and more...I feel lucky to engage in what I love, it fuels me to keep investing in that endless discovery."**

- Maayan Sheinfeld, Company Dancer

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Maayan Sheinfeld was born in Or Yehuda, Israel in 1992. She graduated from the Thelma Yellin High School for the Arts. Maayan is the recipient of the 2007-2010 Sharet Fund scholarship and the recipient of the 2018 Yair Shapira award. Maayan joined Batsheva - the Young Ensemble in 2010 and Batsheva Dance Company in 2012.

- Provided unlimited and fully-funded physiotherapy treatments, including a wide range of alternative-technique treatments for ongoing preventative measures
- Certified dancers as Gaga teachers through the training program
- Supported the annual Dancers Create platform for the Young Ensemble
- Granted employment opportunities to former dancers within Batsheva's various educational programs

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**"One of my most memorable moments dancing with the Young Ensemble was performing at The Joyce in New York with a piece I love, *Naharin's Virus*. To bring this work to New York City and share my passion to move onstage was unforgettable. Touring together also brings us closer; we feel like family."**

- Nicolas Ventura, Dancer in Batsheva - the Young Ensemble

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Nicolas Ventura was born in Guatemala, and raised in Vancouver, Canada. He received his Bachelor of Arts from the Rambert School of Ballet and Contemporary Dance. In early 2016, Nicolas joined Idan Sharabi & Dancers (Israel). He joined Batsheva - the Young Ensemble in 2017.

# Batsheva Dancers

Batsheva's dancers rehearse up to six days per week, 7.5 hours per day, in addition to intensive local and international tour schedules and Gaga teaching commitments.

# Batsheva - the Young Ensemble Dancers

"The Young Ensemble dancers are strong, unrestrained and full of life."  
 - Wendy Perron on *Naharin's Virus*,  
*Dance Magazine*, July 2018

## 2018-2019 Season



**Etay Axelrod**  
Israel



**Billy Barry**  
USA



**Yael Ben Ezer**  
Israel



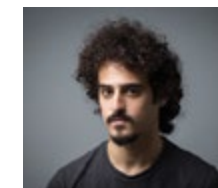
**Chen Agron**  
Israel



**Gil Amishai**  
Israel



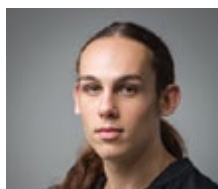
**Cesar Brodermann**  
Mexico



**Ariel Gelbart**  
Israel



**Matan Cohen**  
Israel



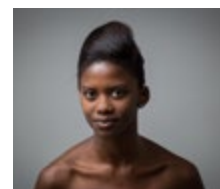
**Ben Green**  
USA



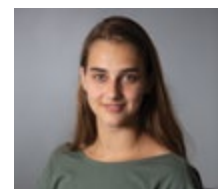
**Chiaki Horita**  
Japan



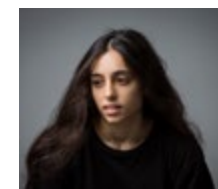
**ChunWoong Kim**  
Korea



**Londiwe Khoza**  
South Africa



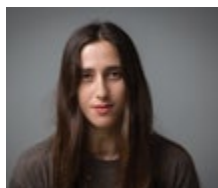
**Béatrice Larrivée**  
Canada



**Shir Levy**  
Israel



**Federico Longo**  
Italy



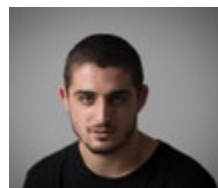
**Rani Lebzelter**  
Israel



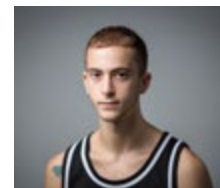
**Hugo Marmelada**  
Portugal



**Eri Nakamura**  
Japan



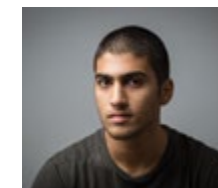
**Yoni Simon**  
Israel



**Ohad Mazor**  
Israel



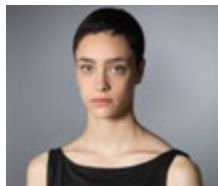
**Robin Lesley Nimanong**  
Netherlands



**Tom Nissim**  
Israel



**Igor Ptashenchuk**  
Israel



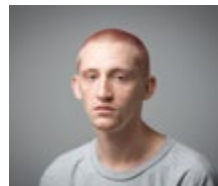
**Hani Sirkis**  
Israel



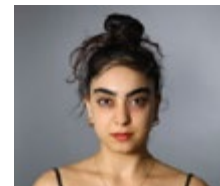
**Amalia Smith**  
Canada



**Nitzan Ressler**  
Israel



**Kyle Sheurich**  
USA



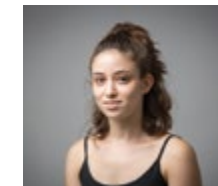
**Tamar Rosenzweig**  
Israel



**Lihi Shochatovitch**  
Israel



**Nicolas Ventura**  
Canada



**Shaked Werner**  
Israel



**Maayan Sheinfeld**  
Israel



**Imre van Opstal**  
Netherlands



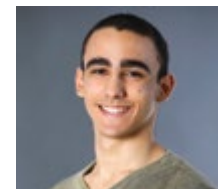
**Erez Zohar**  
Israel



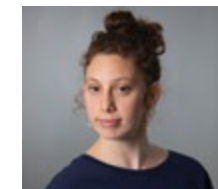
**Adi Zlatin**  
Israel



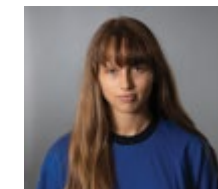
**Sean Howe** ·  
Apprentice USA



**Reches Itzhaki** ·  
Apprentice Israel



**Avigail Shafirir** ·  
Apprentice Israel



**Alma Karvat Shemesh** ·  
Apprentice Israel

Portraits by: Ascari, Roei Dori



# International Tours

In 2018, both companies performed in world-famous theaters and festivals and received praise from audiences and critics alike.

**75**  
performances  
abroad in 2018

**58,500**  
approximate  
viewers

## 2018 Tour Highlights

- An unprecedented tour of both companies in honor of the 2018 Israeli - French cultural season presented 36 performances of six Naharin works: *Venezuela*, *Last Work*, *Mamootot*, *Sadeh21*, *Decadance*, and *Deca'le*. Twenty-three of the performances were held at the Théâtre National de Chaillot with over 16,000 spectators. During this tour, "All Gaga," a day dedicated to highlighting Naharin's work, included a public Gaga class, conversation with Ohad Naharin, and an open rehearsal. An additional 16,500 tickets were sold for performances of "Last Work" and "Decadance" across France.

- A month-long summer tour of Naharin's *Virus*, performed by Batsheva - the Young Ensemble to The Joyce Theater, NYC, and Jacob's Pillow Dance Festival.
- A Company tour to Lisbon and Moscow's Context Festival with "Venezuela"; 5,800 audience members total.
- The Company's tour of Marlene Monteiro Freitas' "Canine Jaunâtre 3" to the Montpellier Festival and the Julidans Festival in Amsterdam — both co-producers of the work. A total of 3,000 people attended these festivals.

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"The world of Western choreography is based on two main pillars: Anne Teresa De Keersmaeker in Brussels and Ohad Naharin in Tel Aviv."

- Jean-Paul Montanari, the Montpellier Dance Festival

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"Ohad Naharin will leave behind an invaluable choreographic heritage and a company that has become one of the most recognizable in the world."

- Laureen Mourthe on "Venezuela", the online magazine "Bachtrek" France, October 2018

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Right: The Joyce Theater. Photo: Amit Hevrony.  
Left: The senior Company and Young Ensemble dancers in Paris, October 2018.  
Photo: Hadar Stav







Left: *Girls & Boys* by Roy Assaf. Photo: Ascaf  
Right: *Kamuyot* by Ohad Naharin. Photo: Hadar Stav

## GIRLS & BOYS

“A sharp statement about patterns and definitions, and a critical look, though humorous, about what is desired and required of women and men.”

–Gili Izikowitz,  
*Ha'aretz*, March 2018

“In addition to many humorous moments, beautiful use of unison and visual structures on stage, *Girls & Boys* contains truly iconic sections that stand alone as complete miniatures.”

– Tal Levine, *Ha'aretz*, March 2018

In 2018 Roy Assaf was invited to create a special restaging of *Girls & Boys* for 17 Batsheva – the Young Ensemble dancers. In 2016 he was invited by Naharin to create *Adam*, an original work for the main Company, which was announced best dance creation of the year by the *Ha'aretz* dance critic Ruth Eshel.

**3,400** Viewers in Israel

## KAMUYOT

### Batsheva’s Outreach Performance for Children & Youth

“Young audiences are not any less keen to be challenged than adults. Sometimes even more...”

(Ohad Naharin for Time Out New York about *Kamuyot*, 2008)

Ohad Naharin’s *Kamuyot* has long been regarded as an exemplary model for dance and performance-art education in schools. In 2018, the Batsheva – Young Ensemble performed a total of 27 performances for approximately 8,000 students, with the support of *Sal Tarbut Artzi* (Ministry of Education’s art appreciation initiative) as well as donations, and foundational support.

2018 performances took place in: Givat Brenner, Megiddo, Kibbutz Neve Eitan, Yokneam, Beer Tuvia, Kiryat Malachi, Netanya, Givatayim, Beit Berl, Ramat Hasharon and Kiryat Malachi.

## On Stage in 2018

Batsheva’s audience is comprised of young and old, those from near and far, dance-devotees and newcomers.

**104** performances in Tel Aviv  
**41** performances in Israel outside of Tel Aviv  
**75** performances abroad

Total performances **220**

**31,000** viewers in Tel Aviv  
**15,000** viewers in Israel outside of Tel Aviv  
**58,500** viewers abroad

Total viewers **104,500**

Capacity reached at Suzanne Dellal, Batsheva’s current home theater in Tel Aviv **93%**



# Canine Jaunâtre 3 by Marlene Monteiro Freitas

## World Premiere

In his last season as Artistic Director, Ohad Naharin invited the groundbreaking choreographer Marlene Monteiro Freitas to create for the senior Company, and the result was sensational.

In Monteiro Freitas' first collaboration with Batsheva's dancers, she asked them to think beyond the virtuosity of the body—to create bodies without hierarchies, which are not controlled by intellect and do not beat solely by virtue of the heart.

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"The artists of the changing body...come to mind while watching this brilliant work. A comedy of such horrifying and perverse choreography—as its name implies—received with great applause at the Montpellier Festival..."

– Ève Beauvallet, Liberation, July 3, 2018

"...a hypnotizing work that simultaneously evokes a sense of magic and fear."

– Anat Zecharia, June 2018

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## Restaged Works in 2018

Each season Batsheva attentively selects early works from the repertoire to restage in order to give a new generation of dancers and viewers the opportunity to experience canonical pieces. New audiences gain first-time exposure to the works while veteran viewers can experience them once again from a different perspective.

- The main Company restaged *Hora* (2009) by Ohad Naharin.
- Batsheva - Young Ensemble restaged and performed Naharin's *Sadeh 21* (2011) and Naharin's *Virus* (2001).

*These challenging works were selected in recognition of the extraordinary abilities of the Young Ensemble dancers and their maturity to perform canonical works previously performed exclusively by the Company.*

## Batsheva Hosts

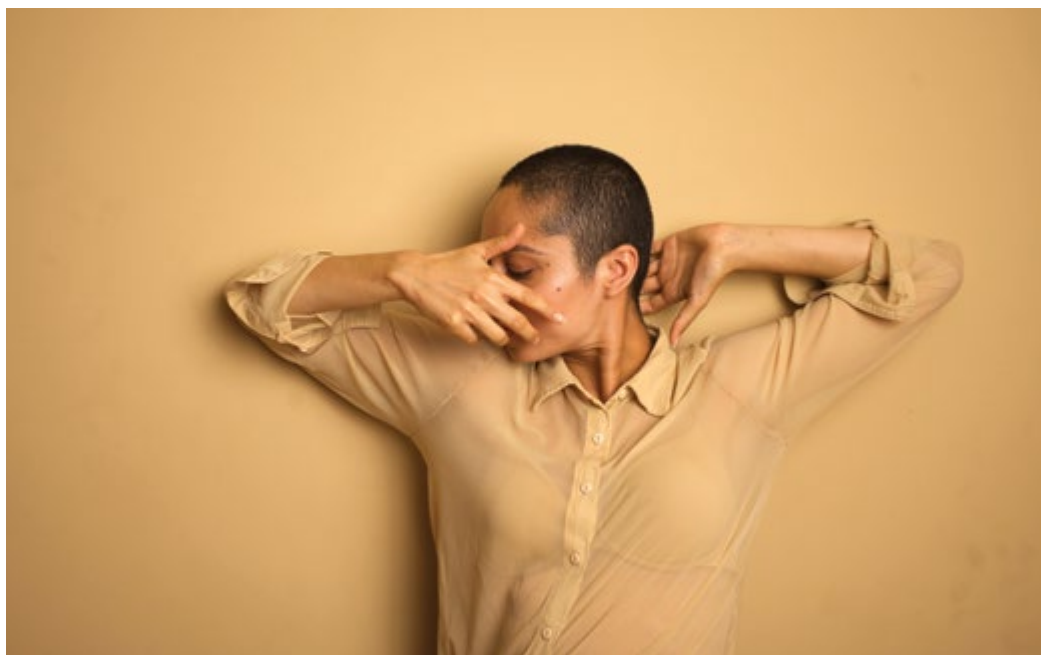
As the largest dance company in Israel, Batsheva is committed to promoting cooperation, to sharing knowledge, and to supporting the activities of the local independent community of dance and performance artists. The unique "Batsheva Hosts" series, directed by dancer and creator Hillel Kogan, exposes the Company's audience to the independent artistic journeys of former company members and to other artists who have never created or danced with Batsheva, but in whose artistic proposals Batsheva believes. In 2018, "Batsheva Hosts" hosted *Project 48 / 5th edition* directed by Dana Rothenberg; "*Framed*", created by the former company dancer Danielle Agami, and the *Room Dance Festival / 29th edition*, under the artistic direction of Amos Hetz and Talia de Vries.

## Dancers Create

### OUT

An evening of works created by the Batsheva - Young Ensemble dancers, performed by the dancers themselves along with other guest dancers (June 2018). Approximately 120 minutes

**Works by:** Xanthe van Opstal, Nicolas Ventura, Tom Nissim, Ohad Mazor, Tamar Rosenzweig, Igor Ptashenchuk, Thibaut Eiferman, Evyatar Omessy and Yoni Simon, Amit Landau, Mourad Bouayad, Shir Levy, Roni Rahamim and Robin Lesley Nimanong.  
**Gallery works by:** Thibaut Eiferman, Mourad Bouayad, Kelvin Vu, Amit Landau, Kornelia Maria Tamara Lech, Ohad Mazor, Robin Lesley Nimanong, Tamar Rosenzweig



Left: *Framed* by Danielle Agami. Photo: Scott Simock.  
Right: Batsheva Ensemble Dancers Create: *Out*.  
Dancer: Ohad Mazor. Photo: Ascaf





## Dance Education & Community Engagement

- 40% of Batsheva's Israeli audience are from localities outside of Tel Aviv.
- Kamuyot performances were shared with 8,000 students in schools across Israel in 2018.
- Batsheva fostered local talent in Israeli dance communities through various training programs.

## Batsheva's Program for Outstanding Dance Students

Now in its eighth year, this platform trains and supports dance students from all over the country. In 2018, 110 young dance students came to the studio for weekly meetings, where they learned the Company's repertoire and Gaga, thus developing a professional toolbox towards an artistic career. In addition to funding the students' transportation to and from the weekly meetings, the company granted scholarships to seven students. Thirty-percent of current Company and Young Ensemble dancers participated in this program.

## Summer Dance Intensives for Young Dance Students

In July, 2018, Batsheva held four intensive summer courses for young dance students from Israel and abroad. This year, the Company increased participation in all of its educational and training programs, and a total of 174 students between the ages of 14 and 19 took part. Alongside the Israeli students, students from 31 different countries participated in the course. Scholarships were granted to three course participants.

## A Day with Batsheva

Groups from across Israel and around the world visited Batsheva's studios to encounter our work first-hand. Programs include: Gaga class, repertoire workshops and viewings, and Q&As with our dancers and staff.

## Silent Angels - Rett Syndrome Foundation - Annual Workshop:

In 2018, Company dancers held a movement session with young girls, also known as "silent angels," sharing unspoken communication nurtured by Gaga's movement language.

In May 2018, the company received the title of Honorary Fellow from Tel Aviv University "in recognition of the company's contribution to the enhancement of Israeli cultural life for more than half a century; in appreciation of its rich repertoire of productions, which express Israeli artistic originality, and which - under Ohad Naharin's visionary leadership - have made Batsheva one of the most beloved and respected dance companies in the world..."





# Facts & Figures

The Company's budget is \$6.6M

## 47%

Self-generated income from box-office sales, international touring, etc.

## 32%

Government and municipal grants

## 21%

Donations  
64% from Israel  
36% from abroad

- 87,500 subscribers
- 23,000 active digital club members
- 68,000 facebook followers, 75% from abroad
- 22,500 YouTube subscribers with over 4.7 million views.
- 61,000 Instagram followers
- 16,500 tickets were purchased online





Last Work by Ohad Naharin. Dancer: Amalia Smith. Photo: Ascaf



Girls & Boys by Roy Assaf. Photo: Ascaf



Hora by Ohad Naharin. Dancer: Nirzan Ressler. Photo: Ilya Mehtikov

## Batsheva Dance Company's 2018 Supporters

### Public Support

Ministry of Culture and Sport  
Tel Aviv-Yafo Municipality  
Ministry of Foreign Affairs, Division for Cultural and Scientific Affairs

### Batsheva's Home at the Suzanne Dellal Center

Dellal Family  
Sokolovsky Family  
Kenny Family and Eastronics – Studio Varda, in memory of Varda Kenny  
Dalia and Eli Hurvitz Foundation – Studio Dalia, in honor of Dalia Hurvitz

### Special Long-term Support for Dancers' Salaries

The Family Robert Weil Foundation

### The Michael Sela Fund for Cultivation of Young Artists at Batsheva

Sara and Prof. Michael Sela and friends from Israel and around the world

### Mari's Fund: Established by Ohad Naharin in commemoration of Mari Kajiwara

Ohad Naharin and anonymous donors

### New Works Fund

Anonymous  
Dalia and Eli Hurvitz Foundation  
American Friends of Batsheva  
Nehama and Jacob Burak  
Arie Ruttenberg  
Lilit and Shmulik Zysman

### Dancers' Welfare and Salaries

Anonymous, USA  
The Family Robert Weil Foundation  
Netta Segal  
M.E.H. Foundation –  
Founded by Margot and Ernst Hamburger  
Dr. Lilly and Avner Naveh  
Dr. Hadassa and Meir Shani  
Jonas Grandér with Family – Sweden  
Adrienne and Jonas Weil

### Special Support for the Young Ensemble

An anonymous donation in honor of the National YoungArts Foundation, USA  
Aharon Gutwirth Foundation  
Azrieli Foundation  
Maya and Avi Lavi and friends of AllianceBernstein Holding LP, England  
IBI Investment House  
Check Point Software Technologies  
The Joseph & Krystyna Kasierer Foundation

### Batsheva Auditions

Marsha Segal, in loving memory of her late mother Jane Fogel of Palm Beach, Florida

### Stage and Rehearsal Equipment Procurement

In appreciation of the generosity of Itzhak Bardashi's z"l Estate's Committee

### Community Outreach and Education

Dalia and Eli Hurvitz Foundation  
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Boxenbaum – Neta Foundation  
Aspen Mitzvah Fund of the Oregon Jewish Community Foundation

### In-kind Donations

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### Israeli Friends Circle

Over 260 families support the Company and its wide variety of projects.  
The Young Friends' Circle, established by Daphi Levy-Weiss, Sigal Mordechai and Sharon Podrojski.

### The French Friends of Batsheva

Fondation Pluriel pour L'Art Contemporain  
Founding Chair: Nathalie Mamane-Cohen with support of Fondation du Judaïsme Français



## The American Friends of Batsheva (AFB) - 2018 Supporters

### American Friends of Batsheva Members of the Board

Nathan Hevrony – President  
Mary Hagan Sanders – Treasurer  
Nurit Amdur  
Nurit Kahane-Haase  
Saul Sanders  
Tamar Sela  
Dr. Andrew Shiva

### Premier Benefactor- \$50,000+

An anonymous donation in honor of the  
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Jacob and Malka Goldfarb Charitable  
Foundation - in support of Dancers'  
Wellness and Welfare

### Leading Benefactor- \$25,000 - \$49,999

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Susannah Sirkin  
Michael Stern

### Leading Friend- \$500 - \$999

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Dr. Robert Dann  
Susan and Arnold Scharf  
Susan Shoval Foundation  
Deborah and Gadi Slade  
Mark Williams

### Friend - up to \$499

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Tamar Jacobi

Beatrice Kahn  
Sarah Kier  
Wendy McCain  
Lorna Miller Strassler  
Nili Ohayon  
Michal Regunberg  
Lawrence Rhodes  
Hunter Runnette  
Marcie Setlow  
Shifra Shalit  
Harriet Robbins  
Udi Urman  
Marcia Zalbowitz Gottesfeld

**Batsheva would like to thank Nurit Amdur, Mary Hagan Sanders, Tamar Sela and BHI's Yael Weinstock for the extra efforts they made to create special events at Jacob's Pillow Dance Festival and the Joyce Theater in July, 2018.**

**In addition, we would like to give special thanks to the following individuals for their wise guidance and friendship: Jody Arnhold, Judy Bernstein Bunzl, Karen Brooks Hopkins, Sharon Gersten Luckman, Judy Fishman, Marcia Preiss and James Snyder.**



## Board of Directors and Public Council, Israel

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Tamar Barnoy-Goitlin  
Nehama Karpol Burak  
Sergio Edelsztein  
Gilead Halevy  
Michael Kenny  
Shaul Shelach  
Roy Vermus  
Sandra Weil  
Daphi Levy Weiss

### AUDIT COMMITTEE

Yoram Blizovsky, Chairman  
Adi Amorai  
Moshe Dovrat  
Yossi Nitzani  
Zvi Poleg  
Norbert Rubinstein

### PUBLIC COUNCIL

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Honorary Chairman  
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Yossi Bachar  
Avner Barel  
Ravit Barniv

Tamar Barnoy-Goitlin  
Revital Ben-Asher Peretz  
Guy Bernard Reichmann  
Yoram Blizovsky  
Nehama Karpol Burak  
Tzipa Carmon  
Hila Cohen Schneiderman  
Orly Dankner  
Ilan de Vries  
Nava Dissentchik  
Ronny Douek  
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Ofra Meitar  
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Zeev Sokolowski  
Ronny Somek  
Amnon Sorek  
Guy Swersky  
Ongi Ungar  
Yair Vardi  
Roy Vermus  
Sandra Weil  
Zvi Ziv  
Observer - Keren Carmel

*Last Work by Ohad Naharin. Dancers: Eri Nakamura, Ian Robinson. Runner: Zina Zinchenko. Photo: Ascaf*

## Management & Staff

House Choreographer: Ohad Naharin  
Artistic Director: Gili Navot  
Executive Director: Dina Aldor

Deputy Director and CFO:  
Michal Schwartz  
Deputy Director, Content and  
Communications: Noa Ron  
Assistant to CEO: Inbal Jacobi  
Company & Stage Manager: Yaniv Nagar  
Senior Rehearsal Director: Luc Jacobs  
Ensemble Manager: Idan Porges  
Ensemble Rehearsal Director: Noa Paran  
Assistant to the Artistic Director:  
Kelvin Vu  
Stage Manager: Gavriel Spitzer,  
Rachel Erdos  
Director of Educational Programs and  
Artistic Director - "Batsheva Hosts":  
Hillel Kogan

### FINANCE & ADMINISTRATION

Assistant to CFO: Avital Sarver  
Accounting: Moran Ben David  
Office Manager: Ofra Sellem

### MARKETING, COMMUNICATION & CONTENT

Business and Community Relations:  
Mirit Ben-Weiss  
Sales and Marketing: Michal Rymon  
Marom, Reut Assulin  
Content and Communications: Hadar Stav  
Site Editing: Hadar Stav, Michal Rymon  
Marom, Aya Kenat  
Box Office & Sales Manager: Aya Kenat  
Box Office: Avigail Shafrir, Ayelet Amir,  
Dafna Yosef, Daniella Meroz, Layla  
Klinger, Maysan Rifi, Meital Shushan, Shai  
Shelly Amoyal

### INTERNATIONAL TOURS

Head of International Touring: Amit  
Hevrony  
Producer: Dana Gutí

### RESOURCE DEVELOPMENT

Resource Development, Israel:  
Adi Shamgar  
International Development:  
Lisa Preiss Fried  
Patron Relations: Liat Horn Dayan  
Donor Relations, Israel: Ella Geiger  
International Development Coordinator:  
Ana Harmon, Sarah Rosen  
Public and Corporate Giving Development  
Coordinator: Lilach Karni

### TECHNICAL DEPARTMENT

Production Manager: Dana Katz Naaman  
(2019), Hila Razon (2018)  
Chief Technical Director: Roni Cohen  
Sound: Dudi Bell  
Resident Lighting Designer:  
Avi Yona Bueno (Bambi)  
Ensemble Technical Director: Motti Katsav  
Technical Manager, Bathseva Studios:  
Itzik Assulin  
Lighting: Gadi Glik, Eliav Refaeli, Lior Levin  
Ensemble Sound: Yigal Feldman  
Logistic Manager: Aliaksei Prezhyn  
Production Coordinator: Yaara Sharon  
Head, Sewing Workshop: Haya Geiman  
Tailor: Danny Kalmer (2019),  
Olga Zvetkov (2018)  
Wardrobe Manager: Shoshi Or-Lavi  
Location Manager: Moti Amar  
Maintenance Staff: Muhamad Agabria,  
Osama Baker

Head, Physiotherapy: David Golebowicz  
Therapists: Nir Dayan, Adva Terem Lieber,  
Gal Kalmi, Ofri Lauer Amiaz  
Additional Therapists: Ira Brustin, Nimrod  
Chirug, Adva Geva, Maya Mintz

Public Relations: Mira Ann Beinart  
House Photographer:  
Gadi Dagon, Ascaf Avraham  
Graphic Design: The League





## **Batsheva Dance Company**

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*Canine Jounaire 3 by Marlene Monteiro Freitas. Front cover: Ben Green  
Hsin-Yi Hsiang, Etyax Axelroad. Back cover: Kyle Sheurich. Photo: Ascat*

