

דוח שנתי
להקת מחול בת-שבע (ע"ר)
ANNUAL REPORT
BATSHEVA DANCE COMPANY
2021



Decadance #21
by Ohad Naharin
Photo by Ascaf

בת-שבע
Batsheva
بات شيفع

Opening statement

Dear Friends,

As in years past, we are proud to present the annual report summarizing the Company's activities together with the financial statements submitted to the Registrar of Nonprofits in June.

The first months of 2021 were the final months of a long period of social distancing.

The reality dictated by the Covid-19 pandemic led us to look for new ways of researching and creating art. One thing we knew for certain – we would not stop working in the studio. And indeed, in this challenging period the Company worked on a new piece with Ella Rothschild, Ohad created an adaptation of *Decadance* with the Ensemble, the dancers made works for the digital realm for Batsheva Creates Online, the Company's in-house photographer Ascaf captured a series of artistic portraits of the dancers, Roe Shaltiel began working on a documentary series that provides a glimpse into the dancers'

private lives, and *YAG – the Movie* was screened online.

We packed all these actions into a platform titled *Ex-tension*, in which we pushed the boundaries of thought, heart, and creativity, and alleviated the tensions brought about by uncertainty and social isolation. We formulated a different creative space for ourselves, within which we maintained the flexibility of body and mind.

In March we finally got back on stage. We were thrilled to once again meet an enthusiastic and devoted audience that filled the halls to capacity, giving us a tailwind that underscored the vitality and importance of our work. We performed *2019*, created just before the pandemic, and were blown away by the demand for tickets – 26 sold-out shows, which received non-stop enthusiastic responses; we hosted a variety of choreographers as part of *Girlanda*; we renewed the *Kamuyot* performances at schools and in Arab communities as part of the Company's agenda for dance and audience education; we opened the third class of Batsheva Dance School; and we restaged pieces from our repertoire.

At the same time, we continued to tirelessly advance our campus project, which will be built on the platforms of the old Central Bus Station. The landscape design of the entire square has undergone revisions that improved the green public space we plan to create on campus, and the entire project has moved to Ezra and Bitzaron, the executive arm of the Tel Aviv-Yafo Municipality in the field of public construction – a sign that construction is approaching.

This is the place to thank each and every one of the staff of the Batsheva Company, the dedicated members of the Board of Directors, the Public Council, and the Circle of Friends and supporters of the Company. The creative abundance that took place during and after the Corona period was made possible thanks to the support, loyalty, and friendship of all of you.

Respectfully,



Gili Navot
Artistic Director



Dina Aldor
Executive Director



Zvi Ziv
Chairman of the Board

New Creations for 2021



2019
by Ohad Naharin
Photo by Ascaf

Summer Snow

By **Ella Rothschild**

Premiere: May 4th, 2021

Suzanne Dellal Center, Tel Aviv

“The wonderful Batsheva dancers get a chance to showcase their dramatic abilities...”

Tal Levin, Ynet, June 2021



Girlanda

Works by Noa Eshkol (arranged by Mor Bashan), Talia Beck, Noa Zuk and Ohad Fishof, Nava Frankel, and Nadav Zelner.

Premiere: April 21st, 2021

Suzanne Dellal Center, Tel Aviv

"A fascinating and thought-provoking evening"

Tal Levin, Haaretz, April 2021



Y

By Sharon Eyal

Performed by the Batsheva Ensemble

A short piece inspired by Sigalit Landau's "Barbed Hula".
An original production for the Israel Festival's "Inspirational Connections" project, in which artists present original work in response to Israeli artists who have influenced them.
Premiere: June 10, 2021, Jerusalem Theater



Photo by Roe Shalti

Works on Tour

2019

By Ohad Naharin

November – December 2021

26 performances

“2019, Ohad Naharin's new work, is stellar from beginning to end. It is elegant, yet tarnished, poetic and essential - not only because of its beauty, but most of all, because of its endeavor to ‘bargain’ with reality”

Anat Zachariah, Yedioth Ahronoth, December 2019

“2019 is a breathtaking show, at times due to the virtuosity Ohad Naharin evokes from his dancers, at times due to the subtle criticism intended to provoke a visceral reaction in his audience”

Ran Brown, Haaretz, 2020



Restaged Works

Decadance #21

By Ohad Naharin
Performed by the
Batsheva Ensemble
16 performances

Hora

By Ohad Naharin
Performed by the
Batsheva Company
12 performances

Yag

By Ohad Naharin
Performed by the
Batsheva Company
4 performances

George & Zalman, Black Milk

By Ohad Naharin

Three

By Ohad Naharin
Performed by the
Batsheva Ensemble
3 performances

Kamuyot

By Ohad Naharin
Performed by the
Batsheva Ensemble
7 performances

Decale

By Ohad Naharin
Performed by the
Batsheva Ensemble
4 performances

The Look

By Sharon Eyal
Performed by the
Batsheva Ensemble
6 performances



Three by Ohad Naharin
Photo by Ascaf

Awards

The award for the best
"Live Performance Capture"
at the San Francisco Dance
Film Festival for
"YAG: The Movie" (2021)

In December 2021, as part
of the annual conference,
the company dancer Eri
Nakamura was awarded
the Yair Shapira Prize for
outstanding dancer.



Young Audience Engagement

Kamuyot By Ohad Naharin

The Batsheva Ensemble's morning performance in schools has long been regarded throughout the world as an exemplary model of arts education.

As part of the performances in the community, this year we held 7 performances in the Arab-Jewish Community center in Jaffa, of which one performance was fully subsidized by the Company and was designated to hosting students from Jaffa.

Dancers from the Batsheva Ensemble at the Arab Jewish Community Center in Jaffa



Batsheva Hosts

A unique performance series held in the intimate Varda Studio during which the Company hosts former Batsheva dancers who have embarked on their own creative paths, as well as independent artists from the dance and performance field. In 2021, the series presented Homework-Gestures: a dance composition by Noa Eshkol, performed by the Chamber Dance Group founded by Noa Eshkol.



Artistic Director: Hillel Kogan
Photo by Natasha Shakhnes

The Dancers

Batsheva is an international company whose dancers come from Israel and around the world.

During the 2020 - 2021 season, the company included dancers from Israel, Italy, the USA, South Africa, South Korea, The Netherlands, Japan, Mexico, and Canada. Both the Company and the Ensemble rehearse every day in the company's studio spaces at the Suzanne Dellal Center. We cultivate dancers as performing artists, train them to become teachers and encourage them to create independent work in varied frameworks. The dancers' welfare is of fundamental importance to us, and to that end, we ensure an optimal physical work environment and provide an entire professional and personal support system.

"Ohad Naharin attracts the best dancers in the world ...I have never seen such a combination of beauty, energy, and technique."
Mikhail Baryshnikov in an interview for Haaretz, 2011.



Eri Nakamura

Company dancer
Recipient of the 2021
Yair Shapira Prize for
Outstanding Dancer

Eri Nakamura was born in Japan in 1984 and graduated from The Australian Ballet School in Melbourne in 2002. From 2003-2007 she danced with the Victor Ullate Ballet Company in Madrid, and from 2007-2008 with Les Grands Ballet Canadiens de Montreal in Canada under the artistic direction of Gradimir Pankov. Eri joined the Batsheva Dance Company in 2011. In 2015, she designed the costumes for Last Work by Ohad Naharin and And Still by Danielle Agami. In 2016, she designed the costumes for Three, Yag/Adam, and subsequently for Venezuela, Hora, and 2019 by Ohad Naharin.

Ohad Naharin on Eri Nakamura:
"I rarely meet an artist who has so many qualities as Eri Nakamura. She is a dancer with the highest abilities, with a Prima Ballerina ballet technique alongside a capacity to move with freedom, agility, and animalistic elegance. Her translation and interpretation of my work have amazed and thrilled me. She is generous, funny, admired by everyone who has met and worked with her, knows how to support others - and is always willing to help. I cannot think of anyone more deserving of this award and I am delighted that she received it."



Tom Nissim

A dancer in the Batsheva Ensemble

Tom Nissim is a graduate of the Jerusalem Academy for Music and Dance. He danced in "Hora Jerusalem," continued his training in the Batsheva Dance Company excellence program (2014-2015), and then studied for a year in the Masloul - Professional Dance Program Bikurey Ha'Itim directed by Naomi Perlov and Ofir Dagan. After his service in the IDF (recognized as an "outstanding artist"), Tom joined the Batsheva Ensemble in 2017 as an apprentice, and as a dancer in 2018.

"As a dancer in the Ensemble, I experience many unique and meaningful moments. I feel fortunate to have the opportunity to arrive daily at the studio and move with friends, be playful, surrender and discover invigorating worlds of movement, and explore what animates and excites me on a daily basis. In addition to the studio routine, the performances in Israel and abroad and the work with Ohad enrich me as a dancer and a person and have helped my work grow and expand – paving ways for me to fulfill many dreams."

Three by Ohad Naharun
Photo by Ascaf



Dancers of the Batsheva Dance Company

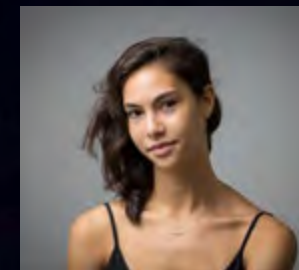
2021 - 2022 season

*"The dancers soar, contract, roll, flick,
shake, all with split-second timing
in ways rarely seen before... all 18
are phenomenal."*

The Dominion Post, New Zealand



Billy Barry
USA



Chen Agron
Israel



Matan Cohen
Israel



Chun Woong Kim
South Korea



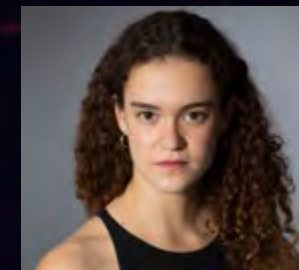
Chiaki Horita
Japan



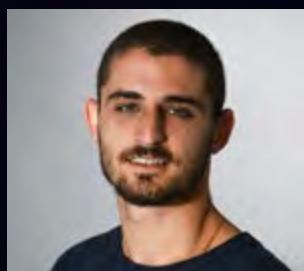
Sean Howe
USA



Ben Green
USA



Yael Ben Ezer
Israel



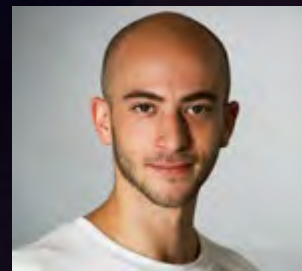
Yoni (Yonatan) Simon
Israel



Eri Nakamura
Japan



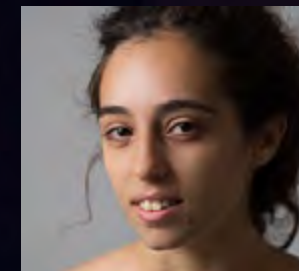
Gianni Notarnicola
Italy



Ohad Mazor
Israel



Adrienne Lipson
Canada



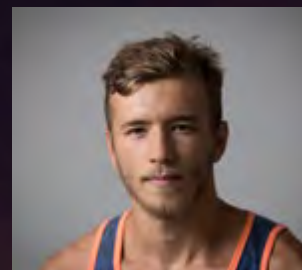
Shir Levi
Israel



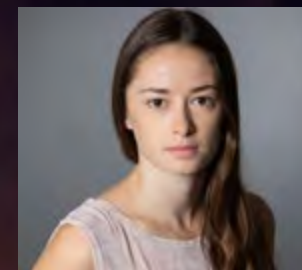
Nitzan Ressler
Israel



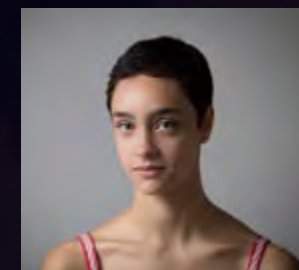
Londiwe Khoza
South Africa



Igor Ptashenchuk
Israel



Amalia Smith
Canada



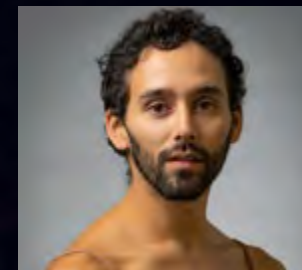
Hani Sirkis
Israel

Dancers of The Batsheva Ensemble

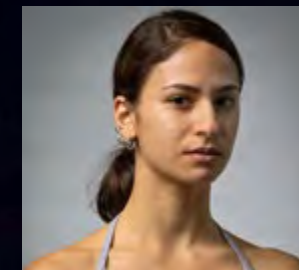
2021 – 2022 season

“At certain moments, the dancers sit on the benches together with the spectators. At other moments, they are leaping in, into the arena. There are moments when movement stops... there are moments of explosion”

(Noa Limone, Haaretz)



César Brodermann
Mexico



Maya Botzer
Israel



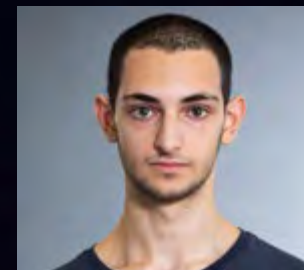
Ofir Yannai
Israel



Naomi Turnpo
Israel



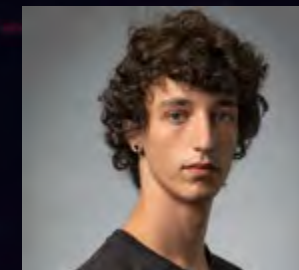
Ido Toledano
Israel



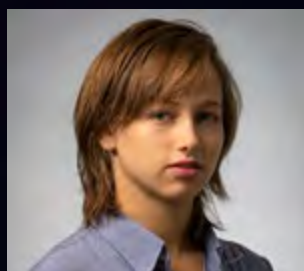
Guy Davidson
Israel



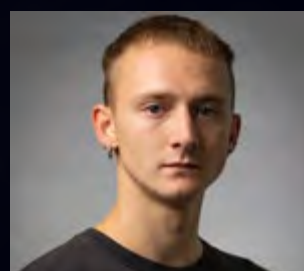
Yarden Bareket
Israel



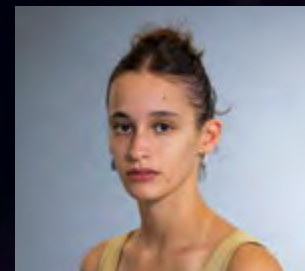
Emil Brukman
Israel



Alma Karvat Shemesh
Israel



Nathan Chipps
England



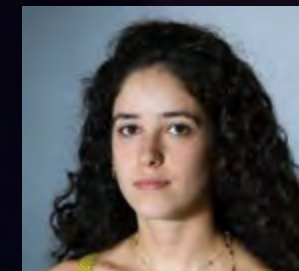
Danai Porat
Israel



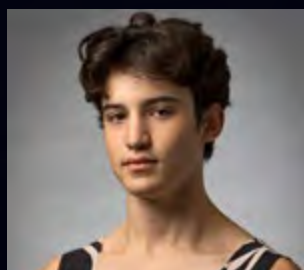
Tom Nissim
Israel



Dor Nahum
Israel



Roni Milatin
Israel



**Adi Schwarz -
Apprentice, Israel**



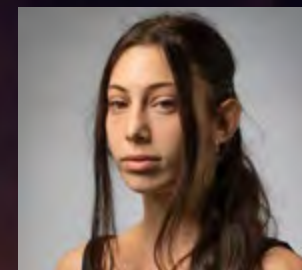
**Gili Yaniv Amodai -
Apprentice, Israel**



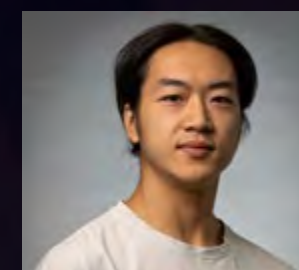
**Adi Blumenreich -
Apprentice, Israel**



**Roy Ariam
Apprentice, Israel**



Avigail Shafrir
Israel



Li-En Hsu
Taiwan

Education Enterprises

The Batsheva Company Dance School

In 2021 the school opened its third class with 25 young dancers between the ages of 15-18 from across Israel.

School principal: Lior Avizoor

Alongside its artistic activity, the company has considered the nurturing and training of young dancers and creators as part of its core mission and works tirelessly to promote dance education. Batsheva continues to inspire the younger generation of dancers and provides them a framework for growth and development.

Batsheva's dance school, envisioned by Ohad Naharin, has been a turning point in the Company's ongoing effort to cultivate and train young dancers and creators. The school is a unique place for talented dancers, a greenhouse in the spirit of the Batsheva company that offers

exposure to a diverse faculty and a wide range of artistic experimentation. It is a framework that enriches the world of students as dancers, performing artists, and citizens of the world. The program consists of regular classes including classical ballet, Gaga, and repertoire, as well as enrichment sessions, meetings with artists, and lectures. "Gaga," developed by Naharin, is fundamental to the school- not only as a movement language- but as a professional toolbox through which students can research, interpret and refine their movement skills and other forms of dance. This is the third year the school has partnered with the America-Israel Cultural Foundation, which has generously awarded 15 partial scholarships to students at the school.



Project 48

Project 48 is a unique program directed by Dana Rothenberg, in which 12 artists work for 48 hours with the school's students, resulting in a show with six short original works. This is the second year that students from the Batsheva Company Dance School were hosted in the project.



Nurturing and Training Young Dancers Courses

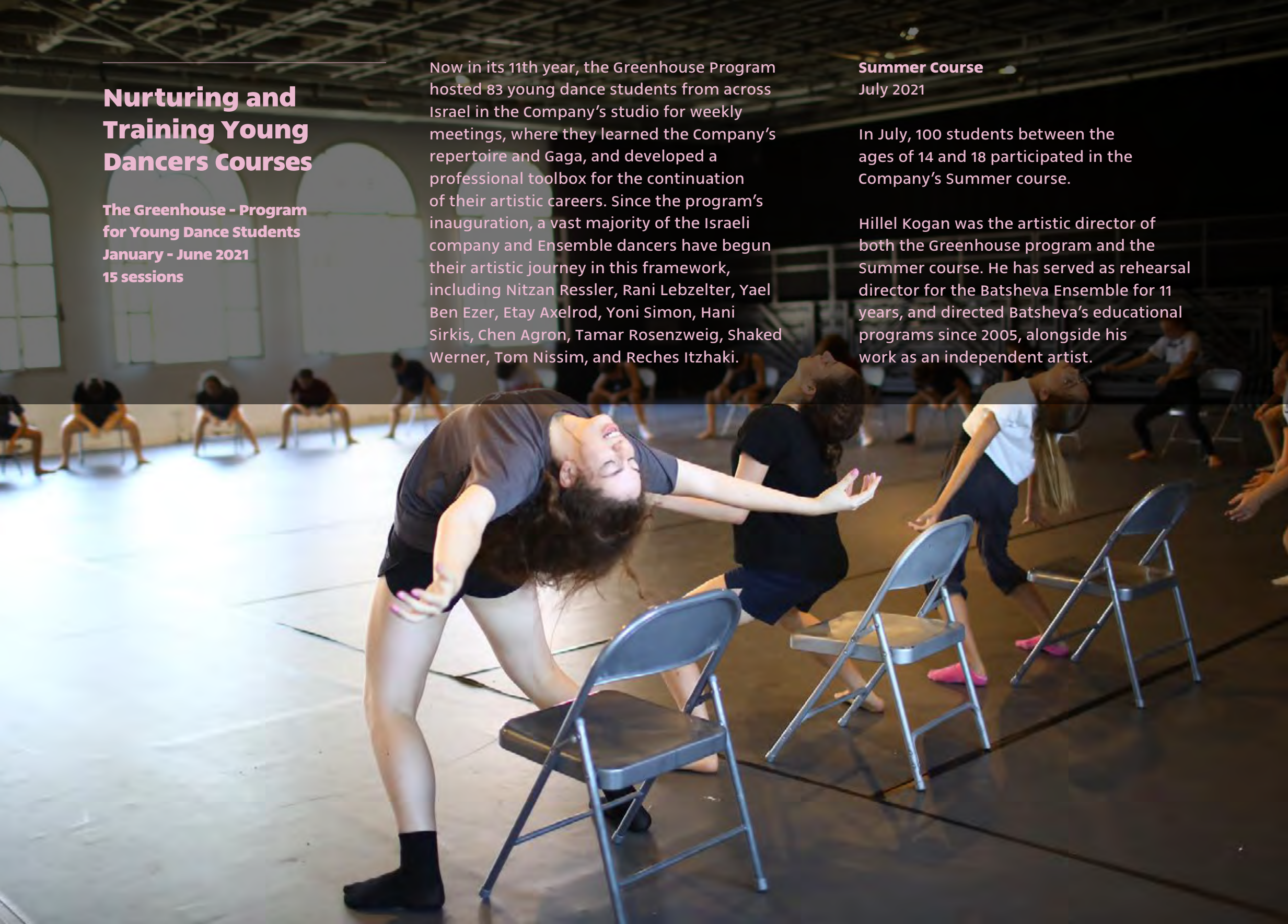
The Greenhouse - Program for Young Dance Students
January - June 2021
15 sessions

Now in its 11th year, the Greenhouse Program hosted 83 young dance students from across Israel in the Company's studio for weekly meetings, where they learned the Company's repertoire and Gaga, and developed a professional toolbox for the continuation of their artistic careers. Since the program's inauguration, a vast majority of the Israeli company and Ensemble dancers have begun their artistic journey in this framework, including Nitzan Ressler, Rani Lebzelter, Yael Ben Ezer, Etay Axelrod, Yoni Simon, Hani Sirkis, Chen Agron, Tamar Rosenzweig, Shaked Werner, Tom Nissim, and Reches Itzhaki.

Summer Course
July 2021

In July, 100 students between the ages of 14 and 18 participated in the Company's Summer course.

Hillel Kogan was the artistic director of both the Greenhouse program and the Summer course. He has served as rehearsal director for the Batsheva Ensemble for 11 years, and directed Batsheva's educational programs since 2005, alongside his work as an independent artist.



Dance Teachers Forum

The Forum is a professional framework that provides an intimate glimpse into the Company's creative processes in a format tailored specifically for those engaged in the instruction of dance. The program consists of a series of open rehearsals of premieres, gaga classes, and conversations with the artistic staff and the Company dancers.

The forum was attended by 70 teachers.



Extension

Batsheva's Online
Channel

EXTENSION

Batsheva
Online

Docu-dancers

House video artist and editor **Roe Shalti** is working on a series that documents the dancers and provides a glimpse into their personal world, their work in the studio, and their experience as **Batsheva dancers**.



DANCER: **Yael Ben Ezer**



YAG - The Movie

YAG- The Movie, performed by the Company's dancers, is Ohad Naharin's first dance film- an adaptation of "YAG" to the screen

Online screenings took place between the 29th - 31st of January with 3,236 viewers

International screenings (live and online) were shown in the United States, Italy, Poland, Romania, and Georgia.



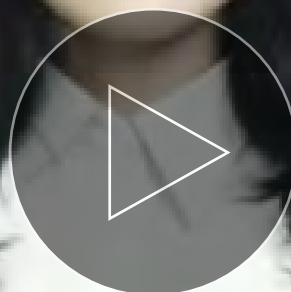
Batsheva Dancers Create

The festival's 2nd online edition presented viewers with original works by the Company and Ensemble dancers free of charge.

**25 Works
20 Artists**

The Batsheva Dancers Create project is supported by the Michael Sela Foundation for the Promotion of Young Talent within the Batsheva Dance Company.

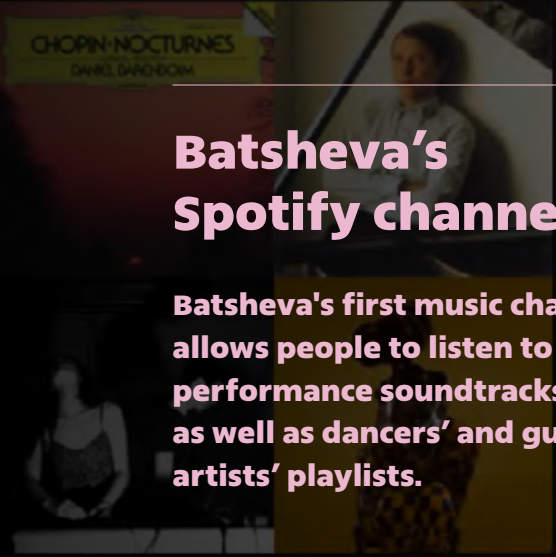
EXTENSION
Batsheva
Online



Hybrid Dancers

Ascaf, the Company house photographer, created in collaboration with the company dancers portrait series artistic that presents them as creature-plant hybrids.





Batsheva's Spotify channel

Batsheva's first music channel allows people to listen to performance soundtracks, as well as dancers' and guest artists' playlists.



EXTENSION
Batsheva
Online

אהבתם

תם

★ Inspiration ■ Yael...

Playlist by Yael Ben Ezer, Dancer

★ Inspiration ■ Nao...

Playlist by Naomi Tyrnpu, dancer



★ Inspiration ■ Ella ...

Playlist by Ella Rothschild



★ Inspiration ■ Yoni...

Playlist by Yoni Simon



★ Inspiration ■ Sea...

Playlist by Sean Howe



★ Inspir

Playlist

Batsheva Online

24,200
active club
members

8.6 (68%+)
million
YouTube views

121,000 (63%+)
Instagram
followers

86,600 (84%+)
Facebook followers

67%
of ticket purchasing
is online



Nathan Chipps and Danai Porat
from **Three** by Ohad Naharin
Photo by Ascaf

Numbers

128
performances

38,840
Audience
members

Annual Budget:
\$6.1 million



Three by Ohad Naharin
photo by Ascaf

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Observer - Keren Carmel

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Tamar Yassur
Avi Zeevi

photo by Ascaf



Thanks to all of our supporters for 2021:

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Ministry of Culture and Sports,
Cultural Administration, Dance
Department

Tel Aviv-Yafo Municipality
Ministry of Foreign Affairs, Division
for Cultural and Scientific Affairs

Batsheva's Home at the Suzanne Dellal Center

Dellal Family
Sokolovsky Family
Kenny Family and Eastronics –
Studio Varda, in memory of
Varda Kenny
The Dalia and Eli Hurvitz
Foundation – Studio Dalia, in
honor of Dalia Hurvitz
Preiss Family – Marcia's Kitchen

Long Term Supporter and Friend The Family Robert Weil Foundation

The Michael Sela Fund for Cultivation of Young Artists at Batsheva

Sara and Prof. Michael Sela and
friends from Israel and around
the world.

New Works Fund

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Nurit and Rick Amdur
American Friends of Batsheva
Zita and Mark Bernstein Family
Foundation
Nehama and Jacob Burak
Chleck Family Foundation
Jerome L. Stern Family Foundation
Lilit and Shmulik Zysman

Dancers' Welfare and Salaries

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Tony Felzen
Jonas Grandér and family
The Jacob and Malka Goldfarb
Charitable Foundation
M.E.H. Fund: founded by Margot
and Ernst Hamburger
Oren Lukatz
Yasmin Lukatz
Dr. Lilly and Avner Naveh
Steve Nissima
Pershing Square Foundation
Neta Segal
Gili and Eli Zilka

**Special Support for the
Batsheva Ensemble**
Anonymous donation in honor of
National YoungArts, USA
Azrieli Foundation
Aaron Gutwirth Fund
IBI Investment House

**Special Support for auditions for
the Batsheva Ensemble**
Marsha Segal, in loving memory of
her late mother Jane Fogel of Palm
Beach, Florida

Community Outreach and Education

Carmel Winery
Tony Felzen
The Morris and Rosalind Goodman Family
Foundation
Playtika Ltd.

Major General Support, Israel

Mira Zwilliger and Nathan Hevrony
Bank Leumi
Daphi and Gigi Levy-Weiss
ION Asset Management
Reut and Guy Swersky
Joesphine and Zvi Ziv

In-Kind Donations, Israel

BM Peled Technical Supply
Carmel Winery
Goldfarb Seligman & Co. Law Offices
Sa'ar Plinner, Adv.
Dr. Daphna Paran and Dr. Chaim Paran
Microsoft Israel

Israeli Friends of Batsheva

Over 260 families support the Company
and its wide variety of projects.
The Friends Circle: Tamar Yasur, President
The Young Friends' Circle:
Established by Daphi Levy-Weiss, Sigal
Mordechai and Sharon Podrojski.

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Founder and President: Nathalie
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Pluriel Foundation for Contemporary Art

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Besen Family Foundation
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David Roll

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Anonymous (2)
 Nurit and Rick Amdur
 Jody and John Arnhold
 Carole de Beer
 Tony Felzen
 Alice Gottesman
 Michal and Avraham Kadar
 Sheila and Bill Lambert
 Mary and Saul Sanders

\$10,000-\$24,999

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 Gerald Davis
 Yuval Hadadi and Mark Moskowitz
 Oren Lukatz
 Lisa and Avner Mendelson
 Richard Feldman and Jon
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 Neri Oxman and Bill Ackman
 Anya and Dr. Andrew Shiva

\$5,000-\$9,999

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 Zucker Philanthropic Fund

\$2,500-\$4,999

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 Jerome Robbins Foundation
 Carmel and Eugene Krauss
 Nancy and Jonathan Littman
 Jane and Ron Roman
 Ilana and Reuven Sacher

\$1,250-\$2,499

Deborah and Charles Adelman
 Sima Ariam
 Judy and Alan Fishman
 Edna and Dr. Chaim Harel
 Nizza Heyman
 Amir Kishon
 Bella Meyer
 Donna and Martin Rich

\$500-\$1,249

Lynn Bartner Wiesel and Elisha Wiesel
 Torrence Boone
 Alain Coblenche
 Erica Preiss Regunberg and Dr. Robert Dann
 Donna Fish and Michael Davis
 Margaret Deutsch
 Abbey Dubin
 Tali Fox
 Mary Alice Grossman
 Melissa and Rabbi Paul Kerbel
 Andrea Scharf and Ken Krug
 Naomi Grabel and Neil Kutner
 Susan Ennis and Owen Lewis
 Eli Milbaur
 Caila and Eric Moed
 Marcia and Ralph J. Preiss
 Michal Regunberg
 Ellen Lippman and Steve Rosenberg
 Liev Schreiber
 Anastasiya Siro
 Joan and Philip Steel
 Dr. Andrea Marks and Dr. David Warmflash

\$250-\$499

James Abrams
 Ella Baff and John Badanes
 Morris Bentata
 Marcia Zalbowitz and Shimshon Gottesfeld
 Sarah Fox
 Amy Handelsman
 Judith Ingber

Lynn and Jules Kroll
 Molly McBride
 Sonia Moskowitz
 Julie Dann
 and Congressman Brad Schneider
 Joan and Philip Steel

up to \$249

Anthony Abroms
 Ellen Alexander
 Carol Berman
 Carl Carlsen
 Kimberly Cartron
 Nathalie Draznin
 Sergio Garcia
 Joshua Gilstein
 Lisa Green
 Alexander Gross
 David Herskovits
 Jonathan Katz
 Silvia Korber
 Anat Lechner
 Paul Lieberman
 Lois Lowenstein
 Zesty Meyers
 Mireille Mosler
 Michael Rauscher
 Maura Resnick
 Nadya Robb
 Carol Rosenthal
 Ellen Rudolph
 Brenda Solomon
 Bernice Stern
 Judith Wipfler

Batsheva wishes to give special thanks to all of the board and council members in Israel and abroad who assist us with their time and experience, as well as Ella Baff, Karen Brooks Hopkins, Sharon Gersten Luckman and David Roll for their invaluable guidance.

The Company Staff

Management

House Choreographer: Ohad Naharin
Artistic Director: Gili Navot
CEO: Dina Aldor

Deputy Director and CFO: Michal Schwartz
Head of Content and Communications: Shira Vitally, Noa Ron (2021)
Assistant to CEO: Inbal Jacobi

Artistic Staff

Company and Stage Manager: Yaniv Nagar
Senior Rehearsal Director: Matan David
Rehearsal Director: Noa Paran
Director and Stage Manager The Batsheva Ensemble: Idan Porges
Stage and Rehearsals Director: Gavriel Spitzer
Rehearsal Director: Doron Raz Avraham
Director of Educational Programs / Artistic Director - "Batsheva Hosts": Hillel Kogan

Finance and Administration Department

Assistant to CFO: Avital Sarver
Accounting: Moran Ben David
Office Manager: Ofra Sellem

Marketing, Communication and Content Department

Business and Community Relations Director: Mirit Ben-Weiss
Sales and Marketing Director: Michal Rymon Marom
Director of Content and Communications: Shiri Breit
Public Relations: Mira Ann Beinart
House Filmmaker and Editor: Roe Shalti
House Photographer: Ascaf Avraham
Graphic Design: The League
Box Office Manager: Stephany Vishnypolski
Box Office: Dana Amsterdam, Karni Bronshtein, Chen Cohen, Ella Grofman, Shem Halevy.

Department of International Tours

Head of International Touring:
Chen Goldfarb (Amit Hevrony)

Development of Resources Department

Director of Development, Israel: Adi Shamgar
Director of International Development:
Lisa Preiss Fried
Director of Patron Relations: Liat Horn Dayan
Donor Relations Manager, Israel: Ella Geiger
International Development Coordinator:
Emma Waldman

Technical Department

Production Manager: Dana Katz Naaman
Chief Technical Director: Roni Cohen
Director Of Lighting Department:
Eliav Rafaely
Director Of Sound Department:
David (Dudi) Bell
Resident Lighting Designer: Avi Yona Bueno
Batsheva Ensemble Lighting: Nir Gavrieli
Ensemble Technical Director: Yuval Glickman
Ensemble Sound: Ran Yerushoon
Stage Manager: Gilad Bonneau
Production Coordinator: Yaara Sharon
Head, Sewing Workshop: Haya Geiman
Tailor: Danny Kalmer
Wardrobe Manager: Shoshi Or-Lavi

Maintenance Department

Location Manager: Moti Amar
Maintenance Staff: Muhamad Agabria,
Osama Baker

An Array of Therapists

Head, Physiotherapy: David Golebowicz
Therapists: David Golebowicz, Adva Terem Liber, Ofri Lawer, Dani Bloch
Additional Therapists: Ira Brustin, Nimrod Chirug, Adva Geva, Maya Mintz



Nathan Chipps and Danai Porat from **Three** by Ohad Naharin
Photo by Ascaf



THANK YOU!